

P6-18-SLR

Measuring Sound Symbolism in Audio-visual Models

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TL;DR

This work aims to bridge the gap between cognitive science and speech technologies. We investigate the existence of a linguistic phenomenon—sound **symbolism**—in pre-trained audio-visual models. Experimental results show that some models can

Evaluation: Zero-shot Probing



capture sound-meaning associations akin to those observed in humans, influenced by the pre-training methods and datasets.

Background & Motivation

- Audio-visual representation learning has become an important research topic
- Pre-trained audio-visual models emerges intriguing language processing capabilities without direct supervision:
 - $AV-HuBERT[1] \rightarrow$ better acoustic unit discovery
 - $VG-HuBERT[2] \rightarrow$ word discovery & segmentation
 - AV-NSL [3] \rightarrow syntax acquisition
- What about more abstract linguistic phenomena?

analyzing its proximity to each group

Results

Apply a threshold to the scores (magnitude of the projected vectors) for binary classification



- We look at sound symbolism. Specifically, "Kiki-bouba Effect"
 - Independent of cultural and linguistic background
 - Important for early language acquisition

Dataset Collection



Audio:

• Synthesize sounds from predefined sets [4] of sharp or round phones w/ certain template:

> $C_{\text{SHARP}} = \{k \ t \ p \ t \ dz \ z\} \qquad V_{\text{SHARP}} = \{\varepsilon \ iz\}$ $C_{\text{ROUND}} = \{m \ n \ l \ b \ d \ g\} \quad V_{\text{ROUND}} = \{j \ u \}$ $C_{\text{NEUTRAL}} = \{f s v\}$ $V_{\text{NEUTRAL}} = \{a\}$

- $(CV)_{1}(CV)_{2}(CV)_{1}$
- Can't draw from opposite groups at same time

Image:

- Cor. 0.00 The CAN-MAE MAVIL ast vester MAENAVIL Rept Alnd A CLIP ind BLIP ncliff L-HUBERI
 - Models pretrained on **spoken image captions** show more profound association than those trained on general audio
 - Pretraining objectives/methodologies also affect \bullet
 - Ranking of proximity of phone to sharp/round attr.



Contributions & Conlusions

- Investigate presence of kiki-bouba effect in pretrained audio-visual models
- Define sets of *sharp* or *round* adjectives:

*W*_{SHARP} = {sharp spiky angular ... pointed rugged} *W*_{ROUND} = {*round circular soft ... smooth chubby*}

- Synthesize w/ certain template
 - A 3D-rendering of a (w) object



- Reveal significant corr. between patterns of sound \bullet symbolism and models learned on spoken captions, analogous to human learning process
- Support non-arbitrariness of language and

provide insight into audio-visual learning algorithm

Reference

Paper link

[1] B. Shi et al., "Learning audio-visual speech repre- sentation by masked multimodal cluster prediction," 2022.

[2] P. Peng et al., "Word Discovery in Visually Grounded, Self-Supervised Speech Models," 2022. [3] C.J. Lai et al., "Audio-visual neural syntax acquisition," 2023. [4] Kelly McCormick et al., "Sound to meaning mappings in the bouba-kiki effect.," 2015.

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IEEE SLT 2024, 2-5 December Macau, China