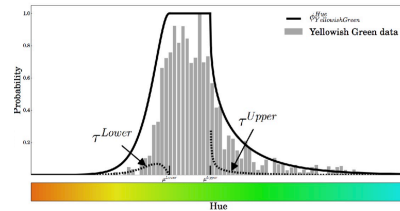


# CS388: Natural Language Processing

## Lecture 22: Multimodality, Language Grounding

Greg Durrett



McMahan and Stone (2015)



## Announcements

- ▶ FP due April 28
- ▶ Presentations on last two class days, starts in 2 weeks!



## Today's Lecture

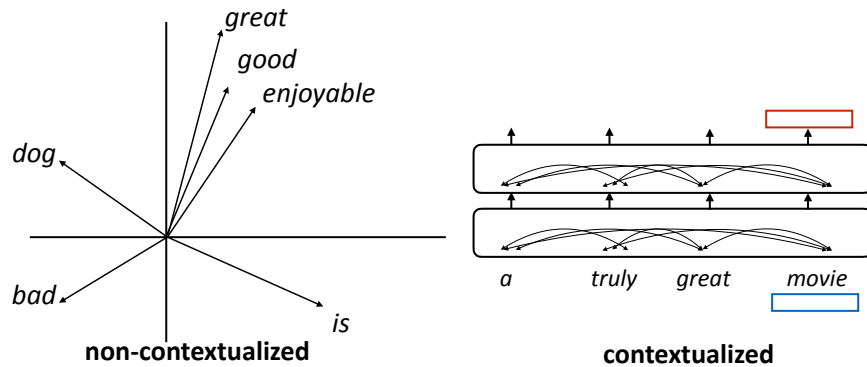
- ▶ Classic grounding
- ▶ Multimodality
- ▶ Language and vision models
- ▶ Language and manipulation

## Classic Grounding



## Language Grounding

- How do we represent language in our models?
- How did we learn these representations? What do the vectors “mean”?



## Language Grounding

- Harnad defines a “symbol system”: we have symbols (e.g., strings) manipulated on the basis of rules, and these symbols ultimately have “semantic interpretation”
  - “Fodor (1980) and Pylyshyn (1980, 1984)...emphasize that the symbolic level (for them, the mental level) is a natural functional level of its own, with ruleful regularities that are independent of their specific physical realizations”
- Harnad challenges the idea that fully symbolic approaches can work well.
- Argues that “horse” is something that should be understood bottom-up through grounding. “Zebra” = “horse” + “stripes” could emerge this way, but he claims it cannot through a top-down symbolic system
- What does it mean to “understand” the symbols that get manipulated?

Harnad (1990) *The Symbol Grounding Problem*



## Searle’s Chinese Room

- Suppose we have someone in a room with a long list of rules, dictionaries, etc. for how to translate Chinese into English. A Chinese string is passed into the room and an English string comes out. The person is not a speaker of Chinese, but merely follows the rules and looks things up in the dictionaries to produce the translation.
- Does the person understand Chinese? Does the room? (the “system”?)
- Searle argues that (a) the room is like an AI system producing Chinese translations; (b) the operator in the room (the AI) does not “understand” Chinese. Harnad summarizes :

*The interpretation will not be intrinsic to the symbol system itself: It will be parasitic on the fact that the symbols have meaning for us, in exactly the same way that the meanings of the symbols in a book are not intrinsic, but derive from the meanings in our heads.*

Searle (1980)



## Language Grounding

- Bender and Koller separate form and meaning. Meaning = communicative intent. The role of the speaker/listener are crucial in language, LMs lack the underlying intent
- They propose the “octopus” experiment to show how form alone can fail. An octopus is eavesdropping on a conversation between A and B (using deep-sea communication cables). Suddenly, the octopus decides to cut the cable and impersonate B.
- A has an emergency and asks how to construct something with sticks to fend off a bear. The octopus can’t help because it can’t simulate this novel situation.



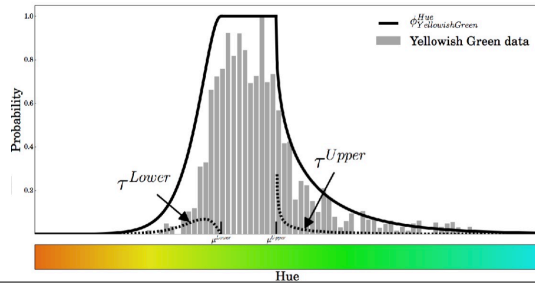
Bender and Koller (2020) *Climbing towards NLU*





## Language Grounding

- ▶ What does “yellowish green” mean?
- ▶ Formal semantics: yellowish green is a predicate. Things are either yellowish green or not. No connection to real color
- ▶ Grounding in perceptual space:



McMahan and Stone (2015)

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## Perception

- ▶ Visual: *green* = [0,1,0] in RGB
- ▶ Auditory: *loud* = >120 dB
- ▶ Taste: *sweet* = >some threshold level of sensation on taste buds
- ▶ High-level concepts:



cat



dog



running



eating

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## Learning from Interaction

1. Use feedback from control application to understand language



*Alleviate dependence on large scale annotation*

2. Use language to improve performance in control applications



Score: 7



Score: 107

- 1. Ghosts chase and try to kill you
- 2. Collect all the pellets
- 3. ...

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## Other Grounding

- ▶ **Temporal concepts**
    - *late evening* = after 6pm. Ground in a time interval
    - *fast, slow* = describing rates of change
  - ▶ **Spatial Relations**
    - *left, on top of, in front of*: how should we ground these?
  - ▶ **Functional:**
    - ▶ *Jacket*: keeps people warm
    - ▶ *Mug*: holds water
  - ▶ **Size:**
    - ▶ Whales are *larger* than lions
- ▶ **Focus today: grounding in images**

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## Language and Vision Models



## Grounding in Images

- ▶ How would you describe this image?
- ▶ What does the word "spoon" evoke?



*the girl is licking the spoon of batter*

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## Grounding Spoon



Winco 0005-03 7  
3/8" Dinner Spoon...

\$7.16



wikiHow  
How to Hold a Spoon: 13 Steps (...)



Indiegogo  
Spoon that Elevates Taste ...

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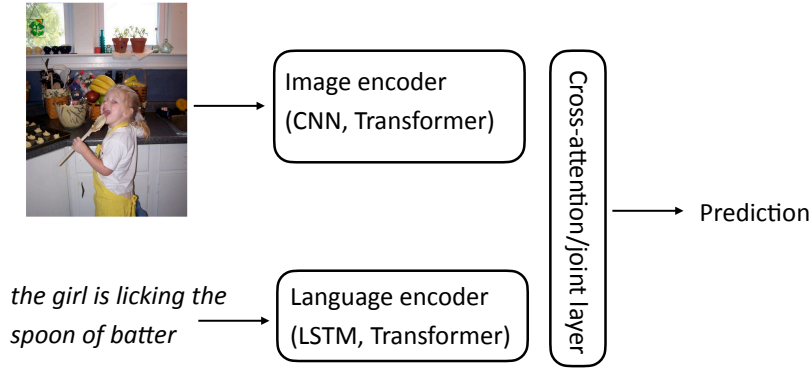
## Grounding Language in Images

- ▶ Syntactic categories have some regular correspondences to the world:
  - ▶ Nouns: objects
  - ▶ Verbs: actions
  - ▶ Sentences: whole scenes or things happening
- ▶ Tasks:
  - ▶ Object recognition (pick out one most salient object or detect all of them)
  - ▶ Image captioning: produce a whole sentence for an image

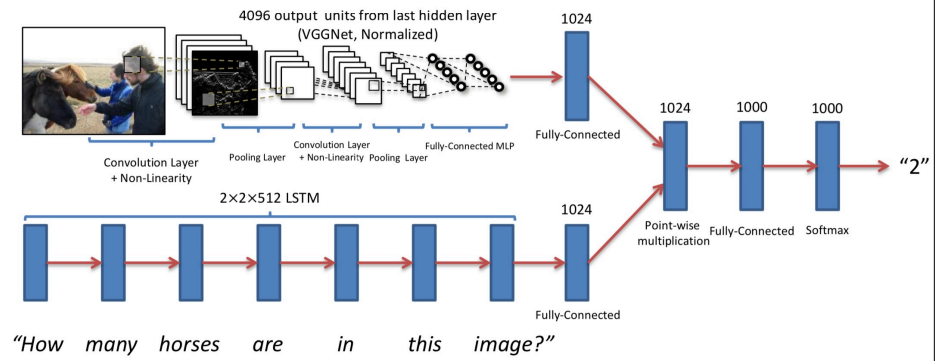
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# Language-vision Models

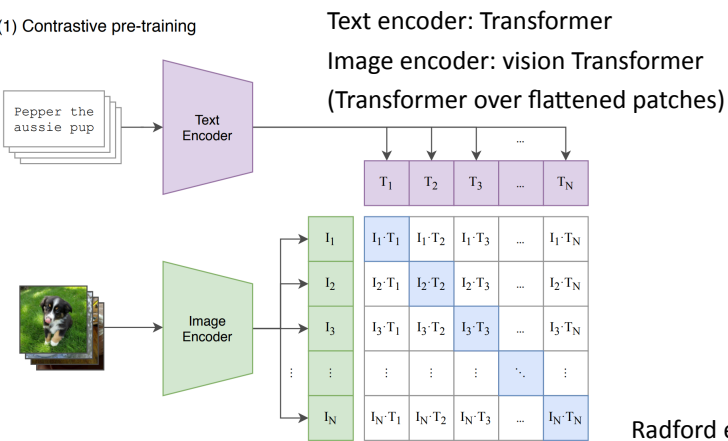


# Visual Question Answering



# Language-vision Pre-training

(1) Contrastive pre-training



# Language-vision Pre-training

	T <sub>1</sub>	T <sub>2</sub>	T <sub>3</sub>	...	T <sub>N</sub>
I <sub>1</sub>	I <sub>1</sub> ·T <sub>1</sub>	I <sub>1</sub> ·T <sub>2</sub>	I <sub>1</sub> ·T <sub>3</sub>	...	I <sub>1</sub> ·T <sub>N</sub>
I <sub>2</sub>	I <sub>2</sub> ·T <sub>1</sub>	I <sub>2</sub> ·T <sub>2</sub>	I <sub>2</sub> ·T <sub>3</sub>	...	I <sub>2</sub> ·T <sub>N</sub>
I <sub>3</sub>	I <sub>3</sub> ·T <sub>1</sub>	I <sub>3</sub> ·T <sub>2</sub>	I <sub>3</sub> ·T <sub>3</sub>	...	I <sub>3</sub> ·T <sub>N</sub>
⋮	⋮	⋮	⋮	⋮	⋮
I <sub>N</sub>	I <sub>N</sub> ·T <sub>1</sub>	I <sub>N</sub> ·T <sub>2</sub>	I <sub>N</sub> ·T <sub>3</sub>	...	I <sub>N</sub> ·T <sub>N</sub>

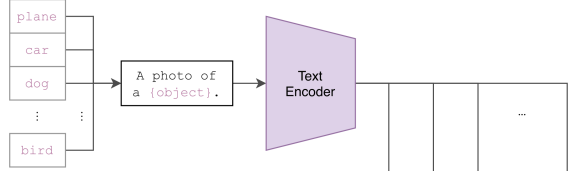
- Contrastive objective: each image should be more similar to its correspond caption than to other captions

$$\text{maximize } \text{softmax}(I_1^T T_1)[1] + \text{softmax}(I_2^T T_1)[2] + \dots$$

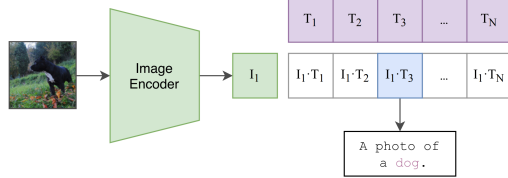


# Language-vision Pre-training

(2) Create dataset classifier from label text



(3) Use for zero-shot prediction



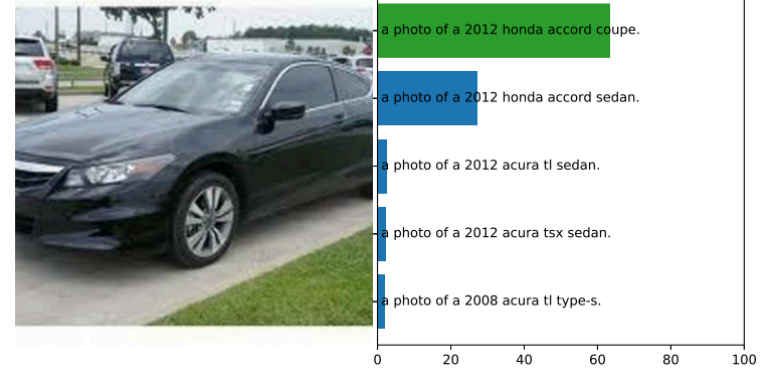
Radford et al., 2021



# CLIP: Zero-shot Results

Stanford Cars

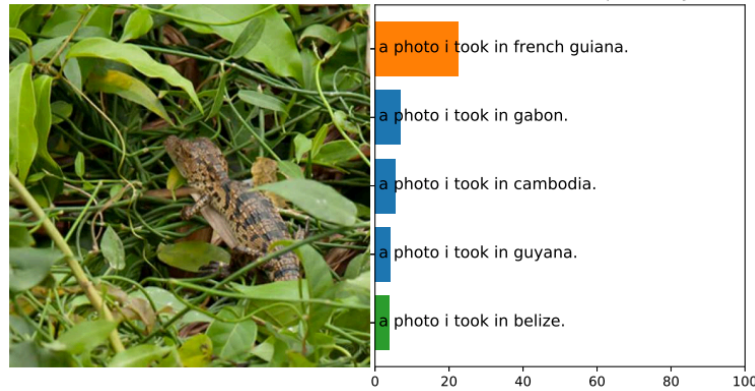
correct label: 2012 Honda Accord Coupe correct rank: 1/196 correct probability: 63.30%



# CLIP: Zero-shot Results

Country211

correct label: Belize correct rank: 5/211 correct probability: 3.92%



# Parti

- Autoregressive text-to-image model (differs from the diffusion models you may have seen, like Stable Diffusion or DALL-E)

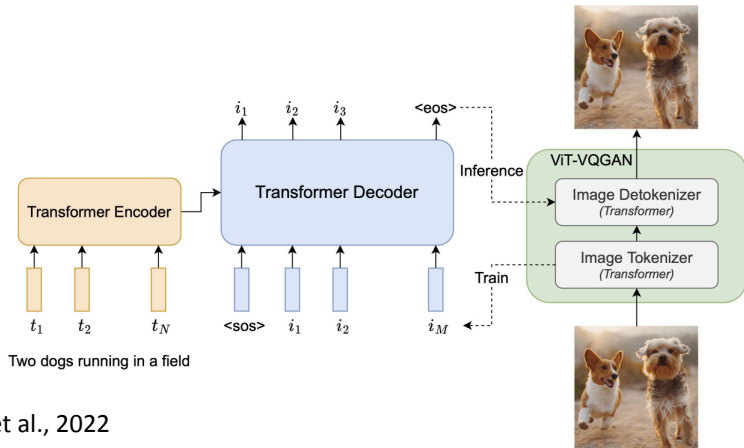


A. A photo of a frog reading the newspaper named "Tooday" written on it. There is a frog printed on the newspaper too.

Yu et al., 2022



## Parti



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## Manipulation: SayCan, PaLM-E



## SayCan

- Most models like CLIP are just vision+language. What about interaction with the world?



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## SayCan

- Probability of taking an action decomposes as follows:

$$p(c_i | i, s, \ell_\pi) \propto p(c_\pi | s, \ell_\pi) p(\ell_\pi | i)$$

$p(\text{skill possible given world state})$   $p(\text{language description of skill | instruction})$

- Individual skills are learned in advance, form affordance models for that skill
- Train a single multi-task policy that conditions on the lang description
- Do you think this is a grounded language model?

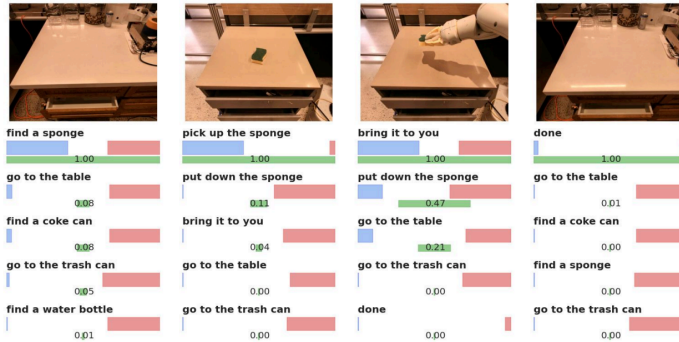
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## SayCan

**Human:** I spilled my coke, can you bring me something to clean it up?

**Robot:** I would  
1. Find a sponge  
2. Pick up the sponge  
3. Bring it to you  
4. Done



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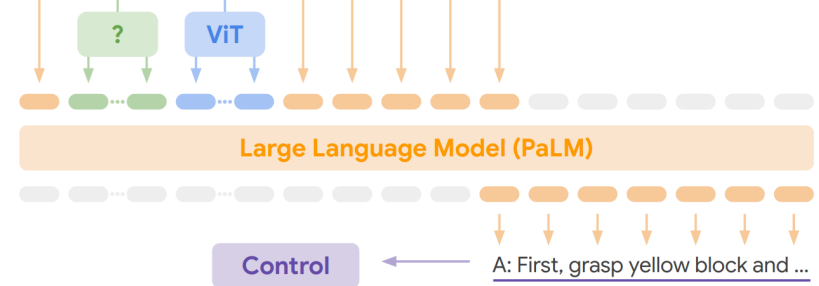


## PaLM-E

► Most models like CLIP are just vision+language

### PaLM-E: An Embodied Multimodal Language Model

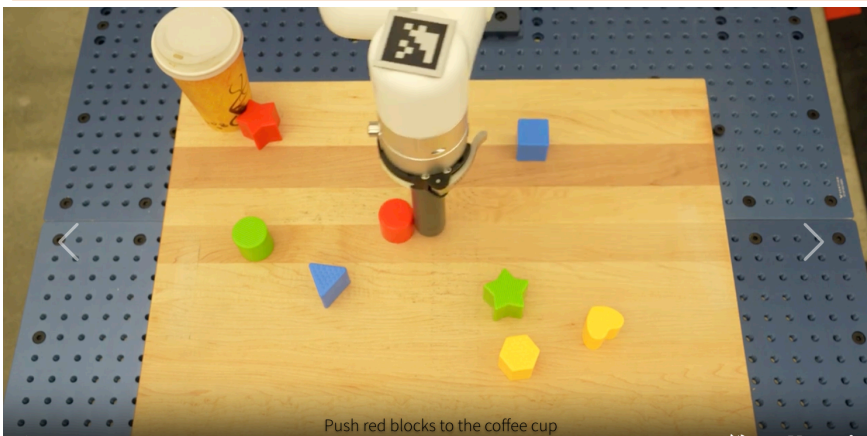
Given  $\langle emb \rangle \dots \langle img \rangle$  Q: How to grasp blue block? A: First, grasp yellow block



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## PaLM-E



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## Where are we today

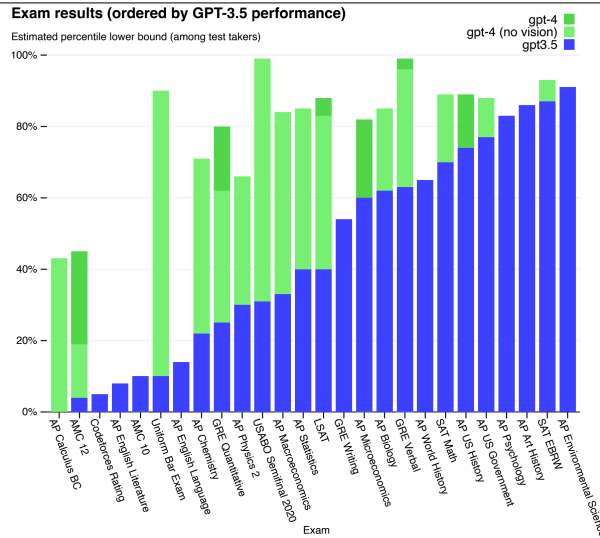
- Explosion of multimodal pre-training for {video, audio, images, interaction} x text
- Many of these methods are Transformer-based
- Impact of images on GPT-4 is unclear

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# GPT-4

- ▶ Dark green: additional performance from vision pre-training
- ▶ This graph is hard to read and doesn't make sense...



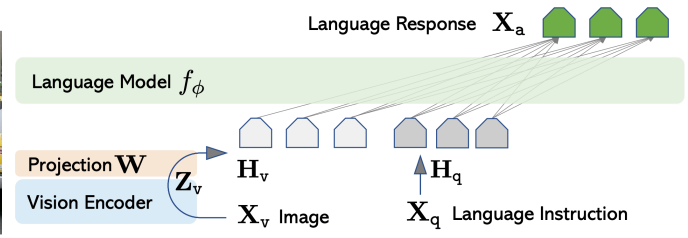
# LLaVA: Visual Instruction Tuning



Source: <https://www.barnorama.com/wp-content/uploads/2016/12/03-Confusing-Pictures.jpg>

What is unusual about this image?

The unusual aspect of this image is a man ironing clothes on the back of a minivan or van. This is not a typical place to perform this activity, as one would usually iron clothes in a more stationary and safe location, such as a home, using a regular ironing board. The scene depicted in the image is peculiar as it involves a makeshift ironing setup on a vehicle, which can be both unsafe and unconventional. Additionally, it is not clear how the man is able to maintain balance and stability while ironing clothes in such an unstable environment.



# Takeaways

- ▶ Is the lack of grounding in text-only pre-trained models a problem?
- ▶ Multimodal methods can allow us to learn representations for images as well as text and provide a path towards language grounding
- ▶ Pre-training on text and other modalities is more and more common and unlocking new capabilities for models