

Supplement to Lecture 15

Polygon Shading in OpenGL



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Steps in OpenGL Shading

1. Enable shading and select model
2. Specify normals
3. Specify material properties
4. Specify lights



Normals

- In OpenGL the normal vector is part of the state
- Set by `glNormal*` ()
 - `glNormal3f(x, y, z);`
 - `glNormal3fv(p);`
- Usually we want to set the normal to have unit length so cosine calculations are correct
 - Length can be affected by transformations
 - Note that scaling does not preserved length
 - `glEnable(GL_NORMALIZE)` allows for autonormalization at a performance penalty

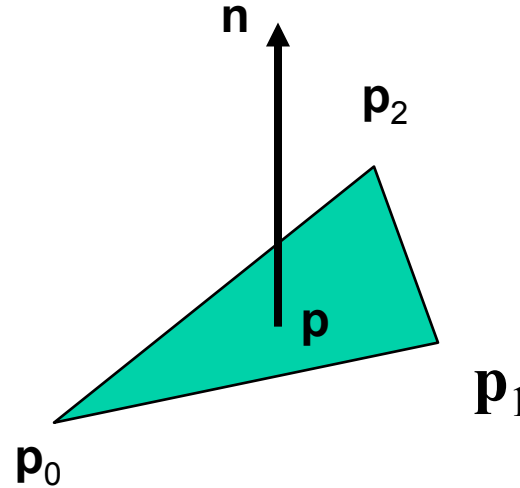


Normal for a Triangle

$$\text{plane } \mathbf{n} \cdot (\mathbf{p} - \mathbf{p}_0) = 0$$

$$\mathbf{n} = (\mathbf{p}_2 - \mathbf{p}_0) \times (\mathbf{p}_1 - \mathbf{p}_0)$$

$$\text{normalize } \mathbf{n} = \mathbf{n} / |\mathbf{n}|$$



Note that right-hand rule determines outward face



Enabling Shading

- Shading calculations are enabled by
 - `glEnable(GL_LIGHTING)`
 - Once lighting is enabled, `glColor()` ignored
- Must enable each light source individually
 - `glEnable(GL_LIGHTi)` $i=0,1,\dots$
- Can choose light model parameters
 - `glLightModeli(parameter, GL_TRUE)`
 - `GL_LIGHT_MODEL_LOCAL_VIEWER` do not use simplifying distant viewer assumption in calculation
 - `GL_LIGHT_MODEL_TWO_SIDED` shades both sides of polygons independently



Defining a Point Light Source

- For each light source, we can set an RGBA for the diffuse, specular, and ambient components, and for the position

```
GL float diffuse0[]={1.0, 0.0, 0.0, 1.0};  
GL float ambient0[]={1.0, 0.0, 0.0, 1.0};  
GL float specular0[]={1.0, 0.0, 0.0, 1.0};  
GLfloat light0_pos[]={1.0, 2.0, 3.0, 1.0};
```

```
glEnable(GL_LIGHTING);  
glEnable(GL_LIGHT0);  
glLightfv(GL_LIGHT0, GL_POSITION, light0_pos);  
glLightfv(GL_LIGHT0, GL_AMBIENT, ambient0);  
glLightfv(GL_LIGHT0, GL_DIFFUSE, diffuse0);  
glLightfv(GL_LIGHT0, GL_SPECULAR, specular0);
```



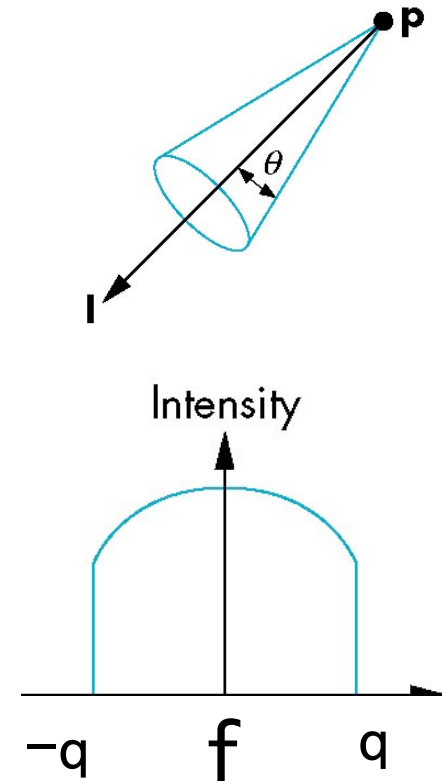
Distance & Direction

- The source colors are specified in RGBA
- The position is given in homogeneous coordinates
 - If $w = 1.0$, we are specifying a finite location
 - If $w = 0.0$, we are specifying a parallel source with the given direction vector
- The coefficients in the distance terms are by default $a=1.0$ (constant terms), $b=c=0.0$ (linear and quadratic terms). Change by
 $a = 0.80;$
`glLightf(GL_LIGHT0, GLCONSTANT_ATTENUATION, a);`



SpotLights

- Use `glLightfv` to set
 - Direction `GL_SPOT_DIRECTION`
 - Cutoff `GL_SPOT_CUTOFF`
 - Attenuation `GL_SPOT_EXPONENT`
 - Proportional to \cos^af



Global Ambient Light

- Ambient light depends on color of light sources
 - A red light in a white room will cause a red ambient term that disappears when the light is turned off
- OpenGL also allows a global ambient term that is often helpful for testing
 - `glLightModelfv(GL_LIGHT_MODEL_AMBIENT, global_ambient)`



Moving Light Sources

- Light sources are geometric objects whose positions or directions are affected by the model-view matrix
- Depending on where we place the position (direction) setting function, we can
 - Move the light source(s) with the object(s)
 - Fix the object(s) and move the light source(s)
 - Fix the light source(s) and move the object(s)
 - Move the light source(s) and object(s) independently



Material Properties

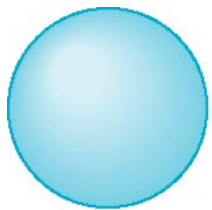
- Material properties are also part of the OpenGL state and match the terms in the modified Phong model
- Set by `glMaterialv()`

```
GLfloat ambient[] = {0.2, 0.2, 0.2, 1.0};
GLfloat diffuse[] = {1.0, 0.8, 0.0, 1.0};
GLfloat specular[] = {1.0, 1.0, 1.0, 1.0};
GLfloat shine = 100.0
glMaterialf(GL_FRONT, GL_AMBIENT, ambient);
glMaterialf(GL_FRONT, GL_DIFFUSE, diffuse);
glMaterialf(GL_FRONT, GL_SPECULAR, specular);
glMaterialf(GL_FRONT, GL_SHININESS, shine);
```

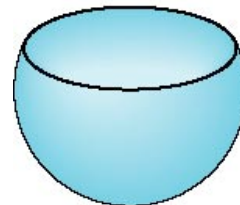
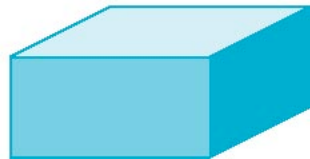


Front and Back Faces

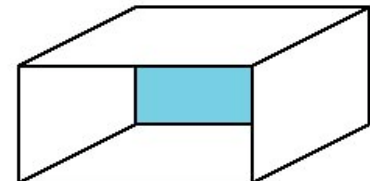
- The default is shade only front faces which works correctly for convex objects
- If we set two sided lighting, OpenGL will shade both sides of a surface
- Each side can have its own properties which are set by using `GL_FRONT`, `GL_BACK`, or `GL_FRONT_AND_BACK` in `glMaterialf`



back faces not visible



back faces visible



Emissive Term

- We can simulate a light source in OpenGL by giving a material an emissive component
- This component is unaffected by any sources or transformations

```
GLfloat emission[] = 0.0, 0.3, 0.3, 1.0);  
glMaterialf(GL_FRONT, GL_EMISSION, emission);
```



Transparency

- Material properties are specified as RGBA values
- The A value can be used to make the surface translucent
- The default is that all surfaces are opaque regardless of A
- Later we will enable blending and use this feature



Efficiency

- Because material properties are part of the state, if we change materials for many surfaces, we can affect performance
- We can make the code cleaner by defining a material structure and setting all materials during initialization

```
typedef struct materialStruct {  
    GLfloat ambient[4];  
    GLfloat diffuse[4];  
    GLfloat specular[4];  
    GLfloat shininess;  
} MaterialStruct;
```

- We can then select a material by a pointer



Polygon Shading

- Shading calculations are done for each vertex
 - Vertex colors become vertex shades
- By default, vertex shades are interpolated across the polygon
 - `glShadeModel (GL_SMOOTH) ;`
- If we use `glShadeModel (GL_FLAT) ;` the color at the first vertex will determine the shade of the whole polygon



Polygon Normals

- Polygons have a single normal
 - Shades at the vertices as computed by the Phong model can be almost same
 - Identical for a distant viewer (default) or if there is no specular component
- Consider model of sphere
- Different normals at each vertex



Smooth Shading

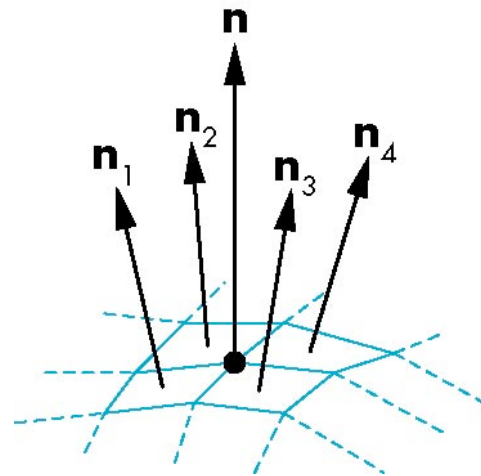
- Set a normal at each vertex
- Easy for sphere model
 - If centered at origin $\mathbf{n} = \mathbf{p}$
- Now smooth shading works
- Note *silhouette edge*



Mesh Shading

- The previous example is not general because we knew the normal at each vertex analytically
- For polygonal models, Gouraud proposed we use the average of the normals around a mesh vertex

$$\mathbf{n} = (\mathbf{n}_1 + \mathbf{n}_2 + \mathbf{n}_3 + \mathbf{n}_4) / |\mathbf{n}_1 + \mathbf{n}_2 + \mathbf{n}_3 + \mathbf{n}_4|$$



Gouraud and Phong Shading

- Gouraud Shading
 - Find average normal at each vertex (vertex normals)
 - Apply modified Phong model at each vertex
 - Interpolate vertex shades across each polygon
- Phong shading
 - Find vertex normals
 - Interpolate vertex normals across edges
 - Interpolate edge normals across polygon
 - Apply modified Phong model at each fragment



Comparison

- If the polygon mesh approximates surfaces with a high curvatures, Phong shading may look smooth while Gouraud shading may show edges
- Phong shading requires much more work than Gouraud shading
 - Until recently not available in real time systems
 - Now can be done using fragment shaders
- Both need data structures to represent meshes so we can obtain vertex normals

