

The Feels

TWICE
arr. J. Li

♩ = 120

Boy, I, boy, I, boy, I know. I know you get the feels. _____ Boy, I, boy, I, boy, I know.

mf

This system contains the first three measures of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a melody and a bass clef with a bass line. The tempo is marked as quarter note = 120. The key signature has two sharps (F# and C#).

4

Uh, I'm so cu - ri - ous 'bout you, boy, wan-na keep it cool, but I know ev-ery time you

This system contains measures 4 through 6. The vocal line continues with the lyrics. The piano accompaniment features a treble clef with a melody and a bass clef with a bass line. A triplet of eighth notes is marked with a '3' in the bass line. The tempo and key signature remain the same as in the first system.

7

move, got me fro - zen, I get so shy it's ob - vi-ous. Catch-ing feels like but-ter-

Get ya!

f *mf*

This system contains measures 7 through 9. The vocal line continues with the lyrics. The piano accompaniment features a treble clef with a melody and a bass clef with a bass line. Dynamic markings of *f* and *mf* are present. The tempo and key signature remain the same as in the previous systems.

10

Woo!

flies, if I say what's on my mind, would I hit bulls-eye? Shoot, I'm read-y, aim and

13

Fi - i - ire!

Whoa, ow!

fire. Ba-by, I feel like Cu - pid's a -

16

'Ni - i - ight!

live, a - li - i - ve to - night. Yeah, to-night. If your heart

19 You let me know! Yeah, head to toe!

beats the sameway let me know, 'cause I'm boom boom boom from head to toe, and I,

21

I know, love, it is such a fun-ny thing. A mys-ter - y al - lure, got-ta get to

mp

24

knowyou more. 'Cause I, I can feel a real con-nec - tion, a su-per-na-tu-ral at-trac-tion, ah!

mf

4
27

I got the feels for you, yeah, yeah, yeah, yeah! — You have sto-len my heart,

cresc. *f*

This system contains measures 27, 28, and 29. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings for *cresc.* and *f*. The key signature has one sharp (F#) and the time signature is 7/8.

30

Oh — yeah!
oh yeah! Nev-er let it go, oh, oh, no, nev-er let it go, — oh, — oh, — oh.

This system contains measures 30, 31, and 32. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings for *cresc.* and *f*. The key signature has one sharp (F#) and the time signature is 7/8.

33

Oh — yeah!
Light-ning straight to my heart, oh yeah! I got all the feels for sure, yeah, I got all the

This system contains measures 33, 34, and 35. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings for *cresc.* and *f*. The key signature has one sharp (F#) and the time signature is 7/8.

36

feels for — ya - a. Boy, I, boy, I, boy, I know. I know I get the feels. —

This system contains measures 36, 37, and 38. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings for *cresc.* and *f*. The key signature has one sharp (F#) and the time signature is 7/8.

39 I know you feel it too!

Boy, I, boy, I, boy, I know. Uh, uh,

41 Yeah! Yeah! That's right.

sway in the moon-light, dance in the dark, I, I know that I caught your eye. Are we

43 Same vibe. 'Cause you

on the same vibe? I won-der what's on your mind.____

45

Fool, fool, fool!

got me good, and I wan-na be ya boo. If it's dumb, well, I wan-na be a fool!

47

Un-der-neath the ne-on lights, ba-by! E-lec-tric-i-ty to-night, ba-by! I know, love, it is

50

Yeah.

Yeah.

Oh.

such a fun-ny thing. A mys-ter-y al-lure, got-ta get to know you more. 'Cause I,

53

Con-nec - tion.

At - trac - tion, ah!_

I can feel a real con-nec - tion, a su-per-na-tu-ral at - trac - tion, ah!

mf

55

Ah!

Ah!

I got the feels for you, yeah, yeah, yeah, yeah!_ You have sto-len my heart,

cresc. *ff*

58

Oh yeah!_

oh yeah! Nev-er let it go, oh, oh, no nev-er let it go, oh, oh, oh.

61

Oh yeah!

Light-ning straight to my heart, oh yeah! I got all the feels for sure, yeah, I got all the

64

Oh yeah!

feels for ya - a. Boy, I, boy, I, boy, I know. I know I get the feels.

67

Boy, I, boy, I, boy, I know. I know you feel it too! Boy, I, boy, I, boy, I know. I

70 Feel it

know I get the feels. Boy, I, boy, I, boy, I know. I know you feel it too!

cresc.

73 'Tion?

too. You got my at-ten - tion, so what's your in-ten - tion? Yeah,

mp

76

tell me, ba-by, what's the deal? Oh, one look and I know it, ba-by, my eyes re - veal that

f

80

Oh yeah!

you, you, you give me the feels! You have sto-len my heart,

cresc.

ff

83

Oh yeah! No, no. No, no.

oh yeah! Nev-er let it go, oh, oh, no, nev-er let it go, oh, oh, oh.

86

Oh yeah, yeah, I!

Light-ning straight to my heart, oh yeah! I got all the feels for sure, yeah, I got all the

89

The feels! Boy, I!

feels for ya - a. Boy, I, boy, I, boy, I know. I know I get the feels.

ff

92

Feels! Yeah, yeah, yeah! Yeah, you are! Boy, I!

Boy, I, boy, I, boy, I know. I know you feel it too! Boy, I, boy, I, boy, I know. I

cresc.

95

One more! Feels! Yeah! Yeah!

know I get the feels. Boy, I, boy, I, boy, I know. I know you feel it too!

cresc. *ff*