

The Feels

원곡 TWICE (트와이스)

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♩ = 120

Boy, I, boy, I, boy, I know. I know you get the feels. Boy, I, boy, I, boy, I know.

mf

This system contains the first three measures of the song. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked as ♩ = 120. The piano part includes a dynamic marking of *mf*.

Uh, I'm so cu - ri - ous, 시선이 자꾸 흔들려 멋대로 네게 이끌

4

This system contains measures 4 through 6. It continues the vocal line and piano accompaniment. A measure rest is present at the beginning. The piano part includes a triplet of eighth notes in the bass line.

Get ya!

려 너 만보 면난 get so shy 보나 마나. 지금내 머릿속

7

This system contains measures 7 through 9. It continues the vocal line and piano accompaniment. The piano part includes dynamic markings of *f* and *mf*.

10

Woo!

엔 은 통너로 가 득 한 데 확안겨 볼 까? Shoot, I'm read-y, aim and

13

Fi - i - ire!

Whoa, ow!

fire. Ba-by, I feel like Cu - pid's a -

16

'Ni - i - ight!

live, a - li - i - ive to - night. Yeah, to-night. 네 심 장

19 해 말 해 줘! Yeah, head to toe!

도 떠 다 고 말 해 줘, 'cause I'm boom boom boom from head to toe, and I,

21

알 수 없 는 이 끌 림, 이 느 낌 참 mys-ter - y 해 년 got-ta get to

mp

24

know you more. 'Cause I, 우리들만의 con-nec - tion, 자연 스레 끌 리는 at-trac-tion, ah!

mf

27

I got the feels for you, yeah, yeah, yeah, yeah! — You have sto-len my heart,

cresc. *f*

30

Oh — yeah!
oh yeah! 놓아두지 마 아 아, 내 버려두지 마 아 아 아.

33

Oh — yeah!
뜨거운 내맘 속으 로 oh yeah! I got all the feels for sure, yeah, I got all the

36

feels for_ ya - a. Boy, I, boy, I, boy, I know. I know I get the feels._____

39

I know you feel it too! Yeah! Yeah!

Boy, I, boy, I, boy, I know. Uh, uh, 달콤한이 밤 떨리는이 맘

42

You and I! 순간! 'Cause you

달빛아래너 와나 마주 친 그순 간, ah, 놀란 게 분명해._____

45

Fool, fool, fool!

got me good, and I wan-na be ya boo. 떠 나 지 않 을 래 나 와 말 리 부

47

네 온 사 인 아 래 서 ba-by! 너 와 나 단 둘 이 서 ba-by! 알 수 없 는 이

50

Yeah._____

Yeah._____

Oh._____

끌 림, 이 느 낄 참 mys-ter - y 해 닌 got-ta get. to know you more. 'Cause I,

53

Con-nec-tion.

At-trac-tion, ah!—

우리들만의 con-nec - tion, 자연 스레 끌리는 at-trac-tion, ah! I got the feels for you, yeah,

56

Ah!—

Oh yeah!

yeah, yeah, yeah!— You have sto-len my heart, oh yeah! 놓아 두지

59

마 아 아, 내 버려 두지 마— 아— 아— 아. 뜨 거운 내 맘 속 으 로

62

Oh_____ yeah!

Oh_____

oh yeah! I got all the feels for sure, yeah, I got all the feels for_ ya - a.

Musical score for measures 62-64. The vocal line starts with "Oh_____ yeah!" and continues with "oh yeah! I got all the feels for sure, yeah, I got all the feels for_ ya - a." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a forte (ff) dynamic marking.

65 yeah!

Boy, I, boy, I, boy, I know. I know I get the feels._____ Boy, I, boy, I, boy, I know.

Musical score for measures 65-67. The vocal line starts with "yeah!" and continues with "Boy, I, boy, I, boy, I know. I know I get the feels._____ Boy, I, boy, I, boy, I know." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a forte (ff) dynamic marking.

68

I know you feel it too! Boy, I, boy, I, boy, I know. I know I get the feels._____

Musical score for measures 68-70. The vocal line starts with "I know you feel it too!" and continues with "Boy, I, boy, I, boy, I know. I know I get the feels._____". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a crescendo (cresc.) dynamic marking.

71 Feel it too. —

Boy, I, boy, I, boy, I know. I know you feel it too! 널 보고 있잖

cresc. *mp*

74 나 —

아 나 듣고 있잖 아 Yeah, tell me, ba-by, what's the deal? Oh, 눈빛만 봐

f

78 Oh —

도 난 다 알 수 있 어 that you, you, you give me the feels! —

cresc.

10

yeah!_____ Oh yeah!_____ No, no._____

82

You have sto-len my heart, oh yeah! Nev-er let it go, oh, oh, no, nev-er let it

ff

85

No, no._____ Oh yeah, yeah, I!

go, oh, oh, oh. 뜨 거운 내맘 속으 로 oh yeah! I got all the

88

The feels for sure, yeah, I got all the feels for ya - a. Boy, I, boy, I, boy, I know. I

ff

91 feels! Boy, I! Feels! Yeah, yeah, yeah! Yeah, you are!

know I get the feels. Boy, I, boy, I, boy, I know. I know you feel it too!

cresc.

94 Boy, I! One more!_

Boy, I, boy, I, boy, I know. I know I get the feels.

96 Feels! Yeah! Yeah!

Boy, I, boy, I, boy, I know. I know you feel it too!

cresc. *ff*