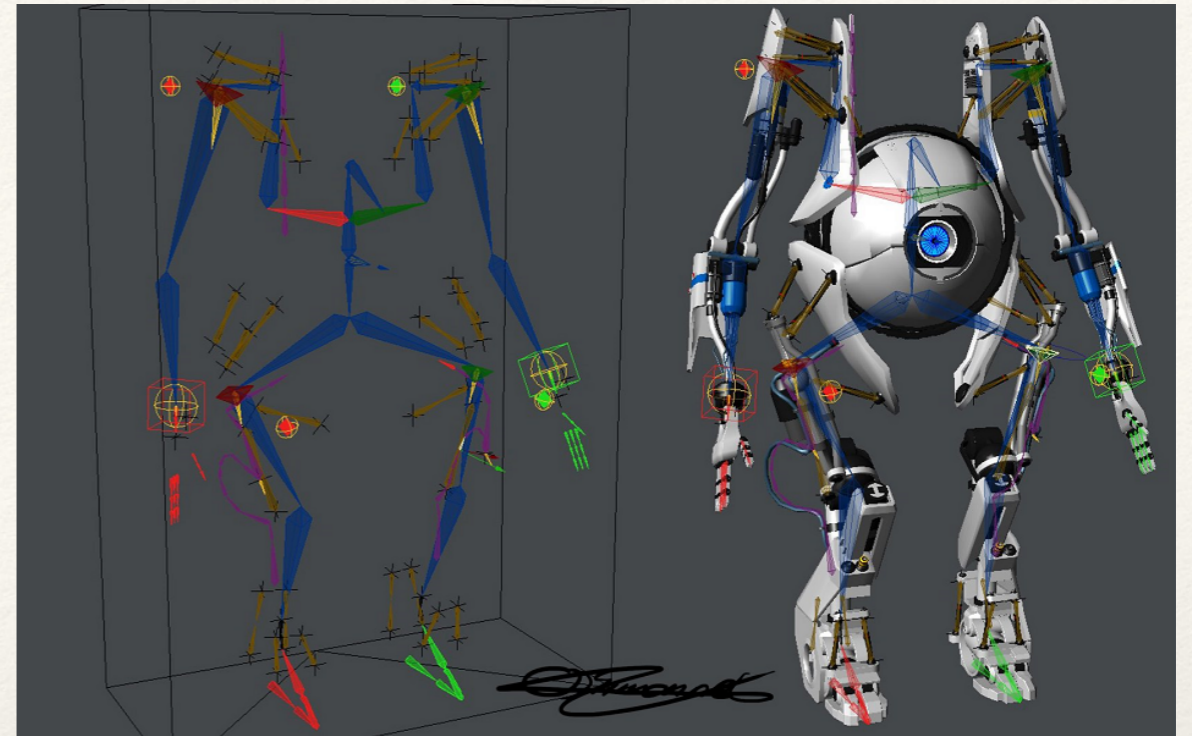


*Dr. Sarah Abraham
University of Texas at Austin
Computer Science Department*



Scene Hierarchies

Elements of Graphics
CS324e

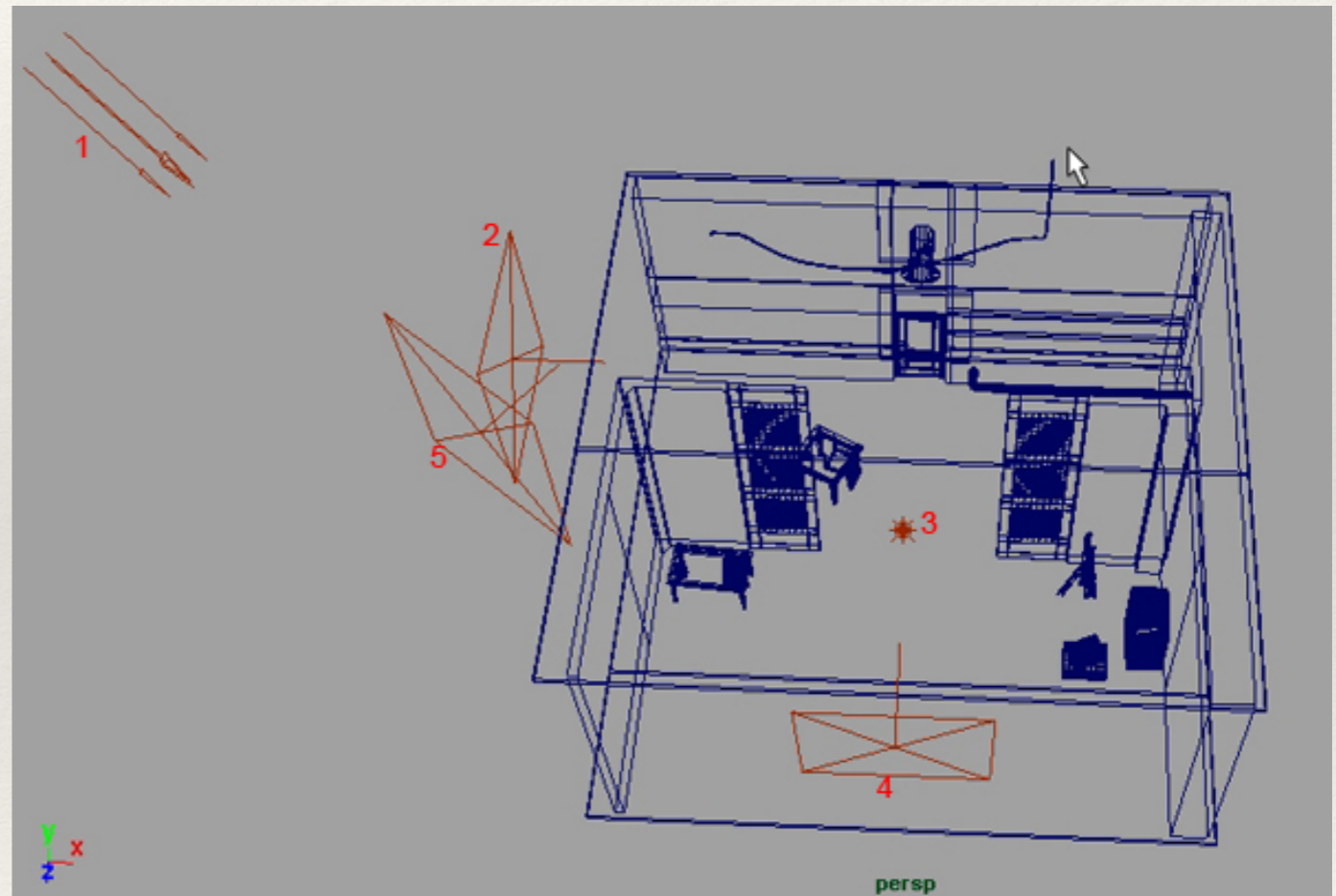
What is a Scene?

- ❖ A space we want to depict (render) on our screen
- ❖ Can be 3D or 2D
- ❖ What can a scene include?
 - ❖ Objects
 - ❖ Lights
 - ❖ Camera



Scenes in Games and Movies

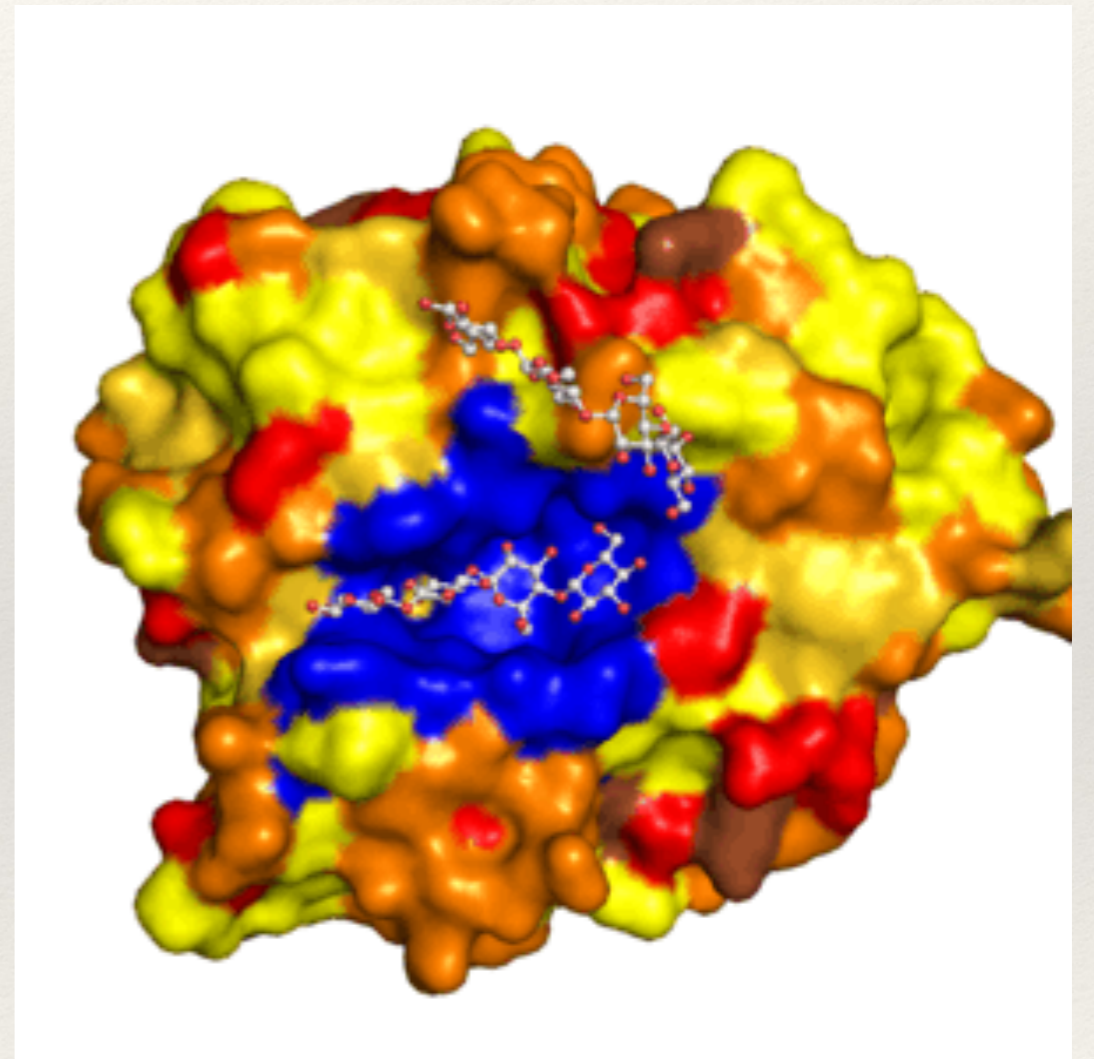
- ❖ Much like a movie set:
- ❖ Agents (actors)
 - ❖ Scripted
 - ❖ Player-controlled
- ❖ Props for interactions
- ❖ Lights for shading
- ❖ Camera for rendering



Maya scene (Parik Gulati)

Scenes for Visualization

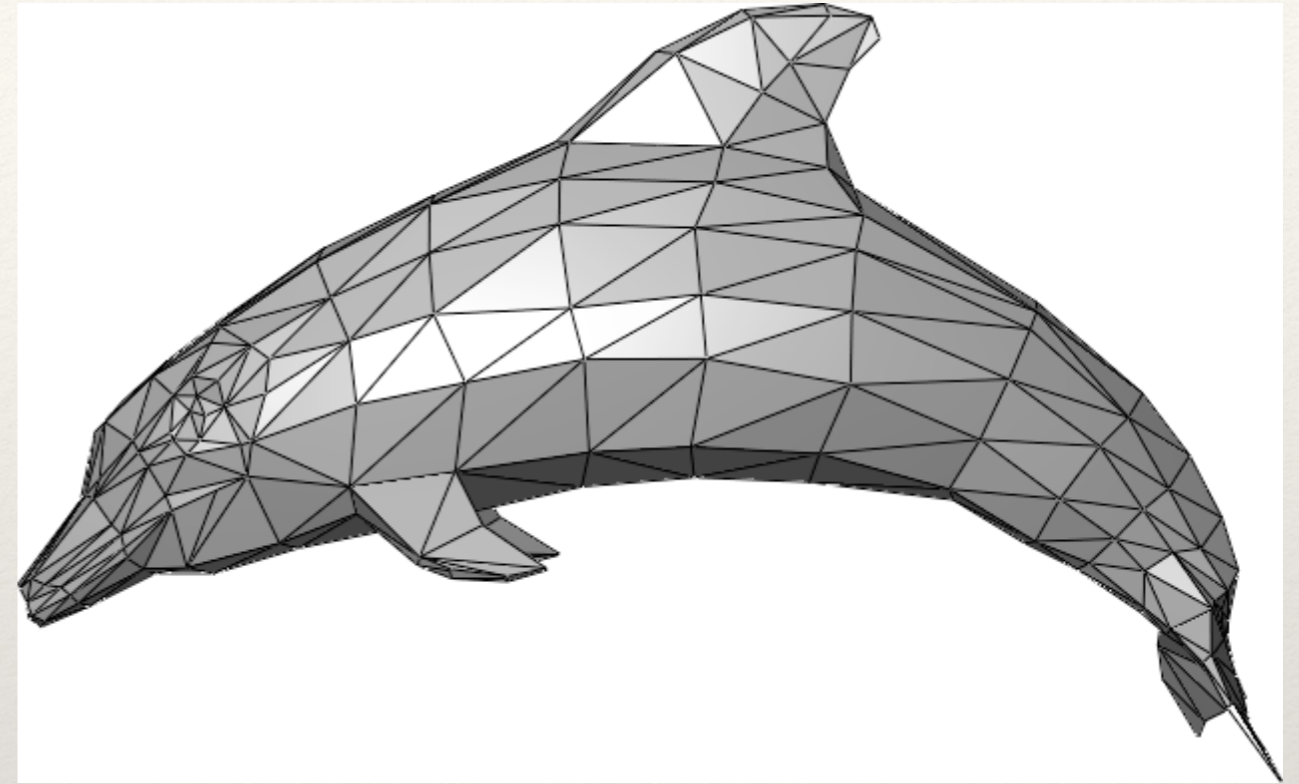
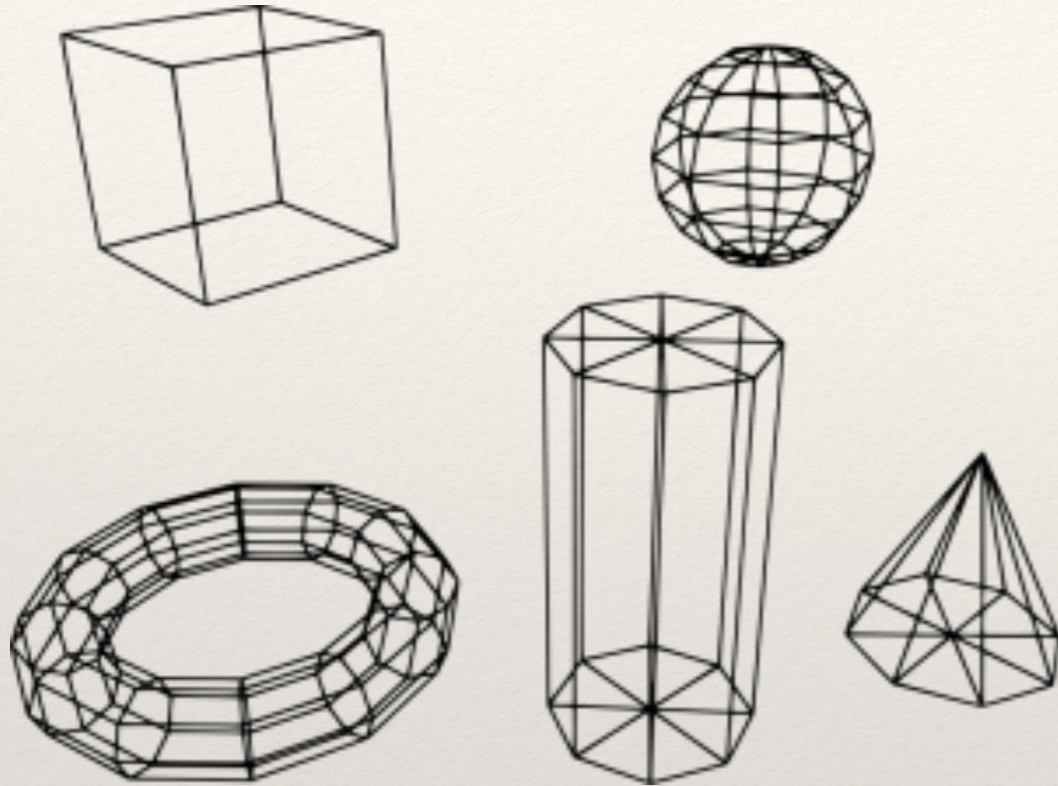
- ❖ Still involve agents, props, lights and cameras
- ❖ Same overall structure



Protein rotation

(structuralbioinformatician.wordpress.com)

How Do We Define Shape?



- ❖ Vertices form edges
- ❖ Edges form faces
- ❖ Faces form meshes

Vertices

- ❖ A vertex is a point that provides geometric information
`point(x, y);`
- ❖ Multiple vertices can define a polygon or shape
`quad(0, 0, 10, 0, 20, 10, 5, 10);`
- ❖ Polygons and vertices represent an object in *world space* rather than just *screen space*

Polygons

- ❖ Common representation for objects in graphics

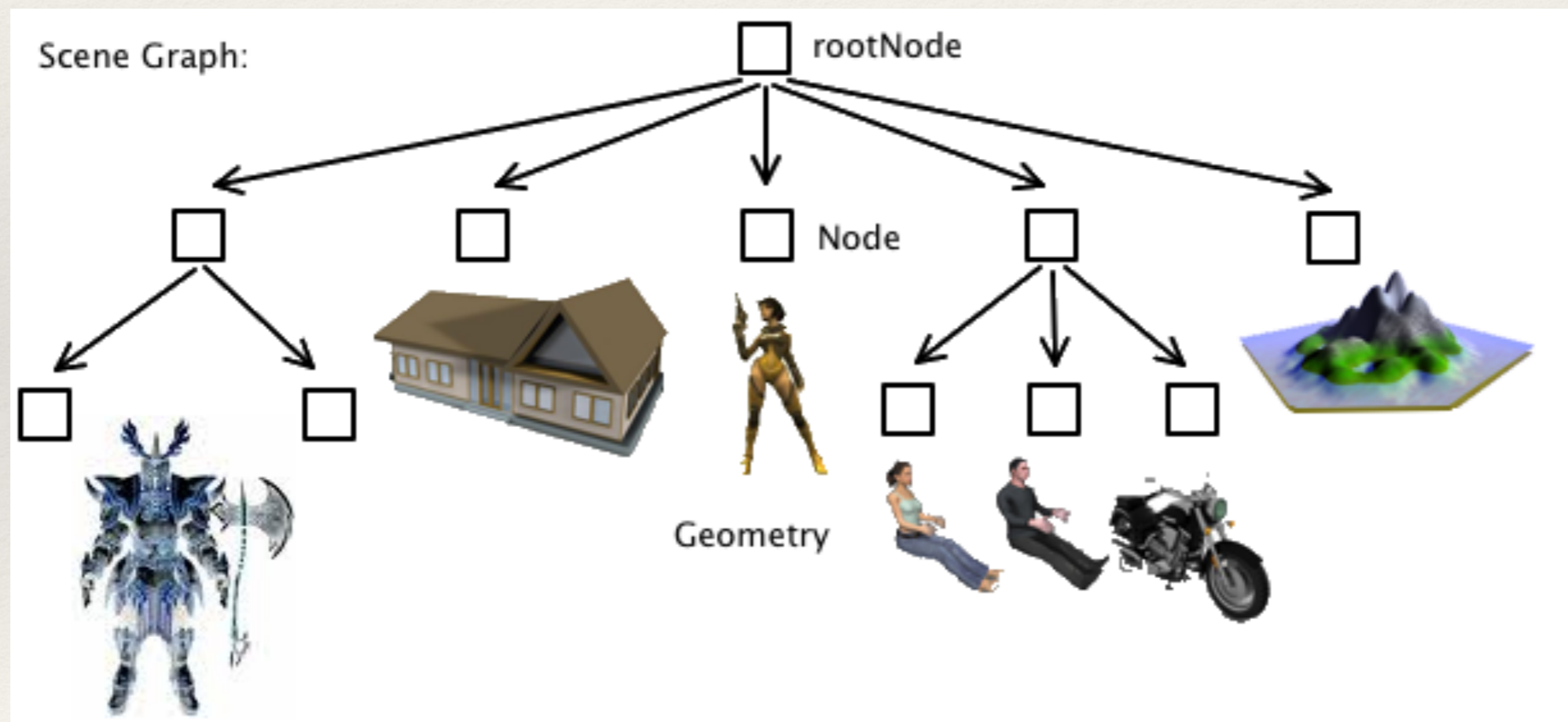


Consider...

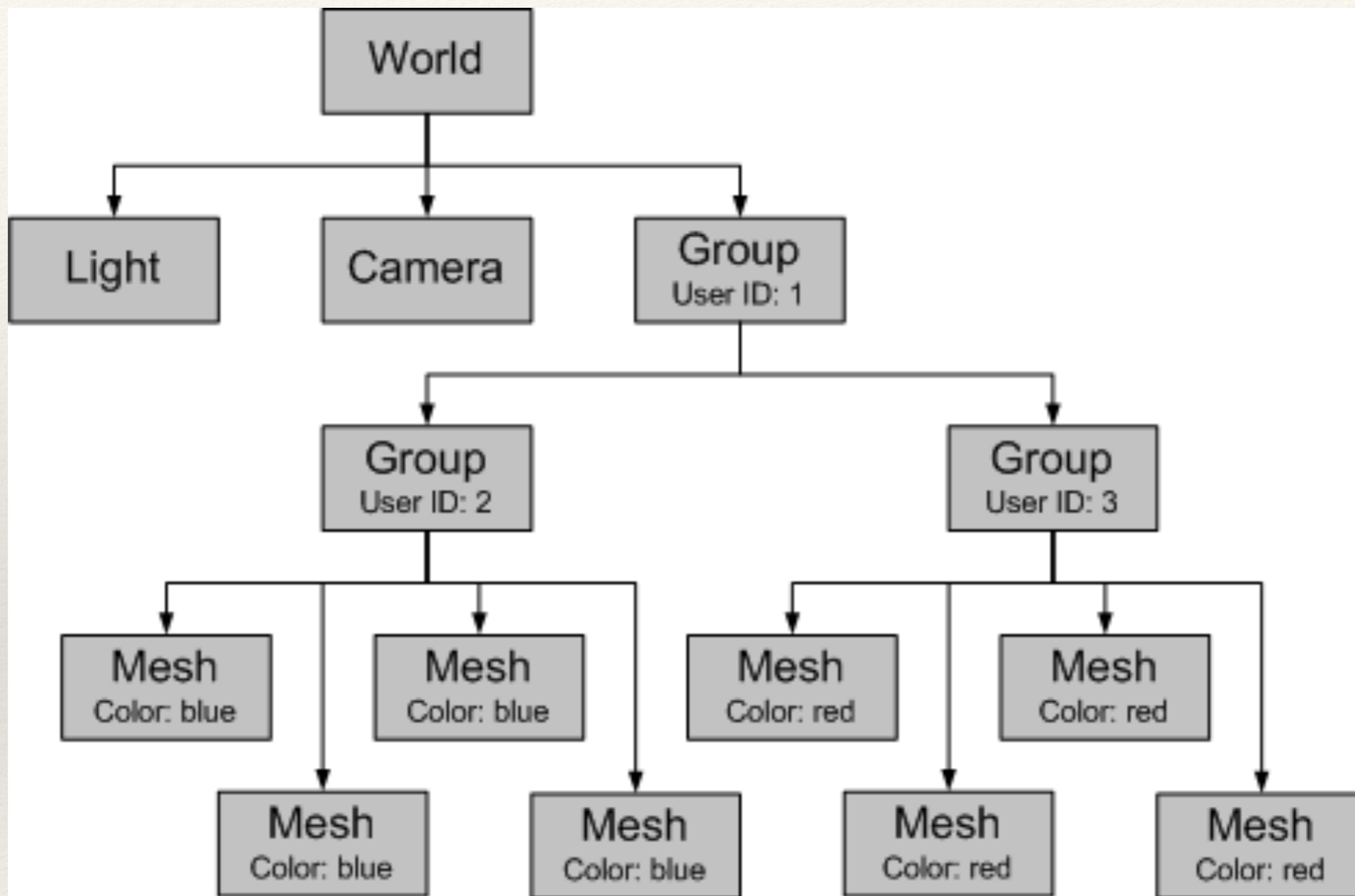
- ❖ What are some of the ways things in a scene relate to each other?
- ❖ How do polygons relate to each other?
- ❖ How do objects relate to each other?

Scene Graphs

- ❖ Graph (tree) hierarchy representing the relationship between objects in a scene



Scene graph example
(JMonkeyEngine)



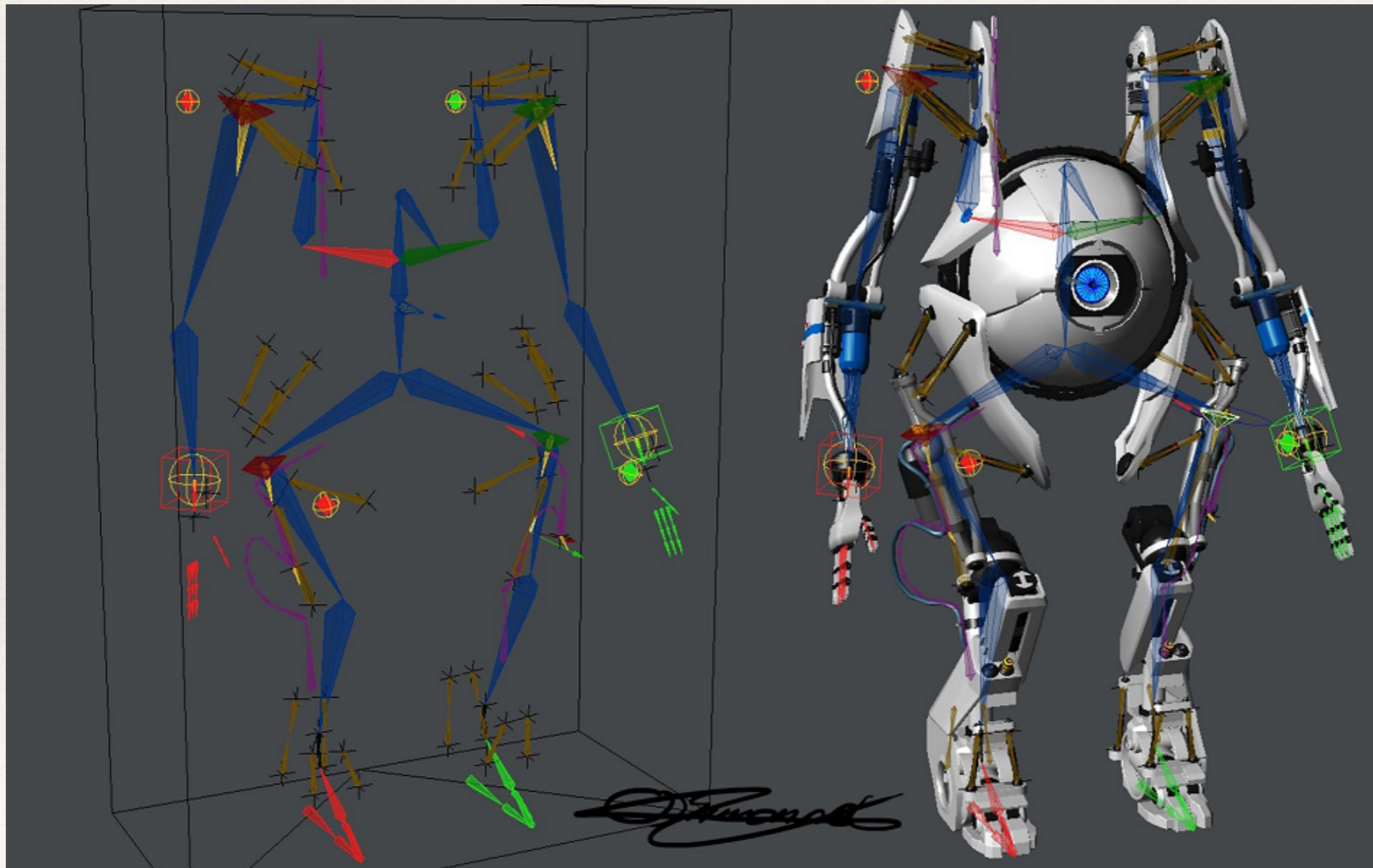
Another scene graph example
(<http://hadva.blogspot.com/>)

Other Hierarchies

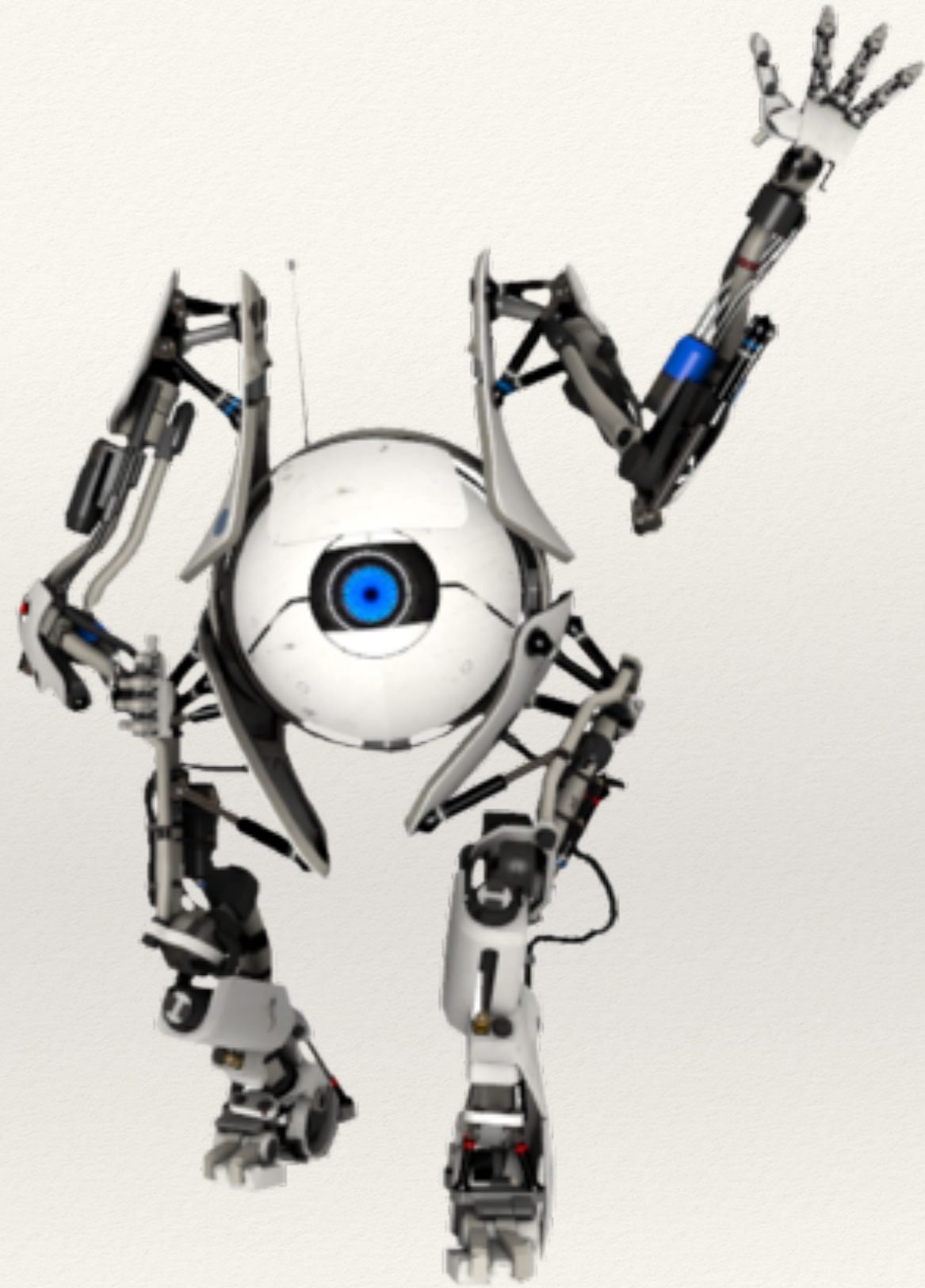
- ❖ Scene graphs can represent (and facilitate) object interactions at varying levels of granularity:
 - ❖ Object animations
 - ❖ Polygon transformations
 - ❖ Vertex transformations
- ❖ We'll get to low-level transformations later, but let's start with animation!

3D Modeling and Animation

- ❖ Consider Atlas from Portal 2...



- ❖ His joint movements are in some way relative to each other
- ❖ Bending the elbow changes the wrist position...
- ❖ Turning the wrist changes the finger orientation...



Hierarchical Modeling

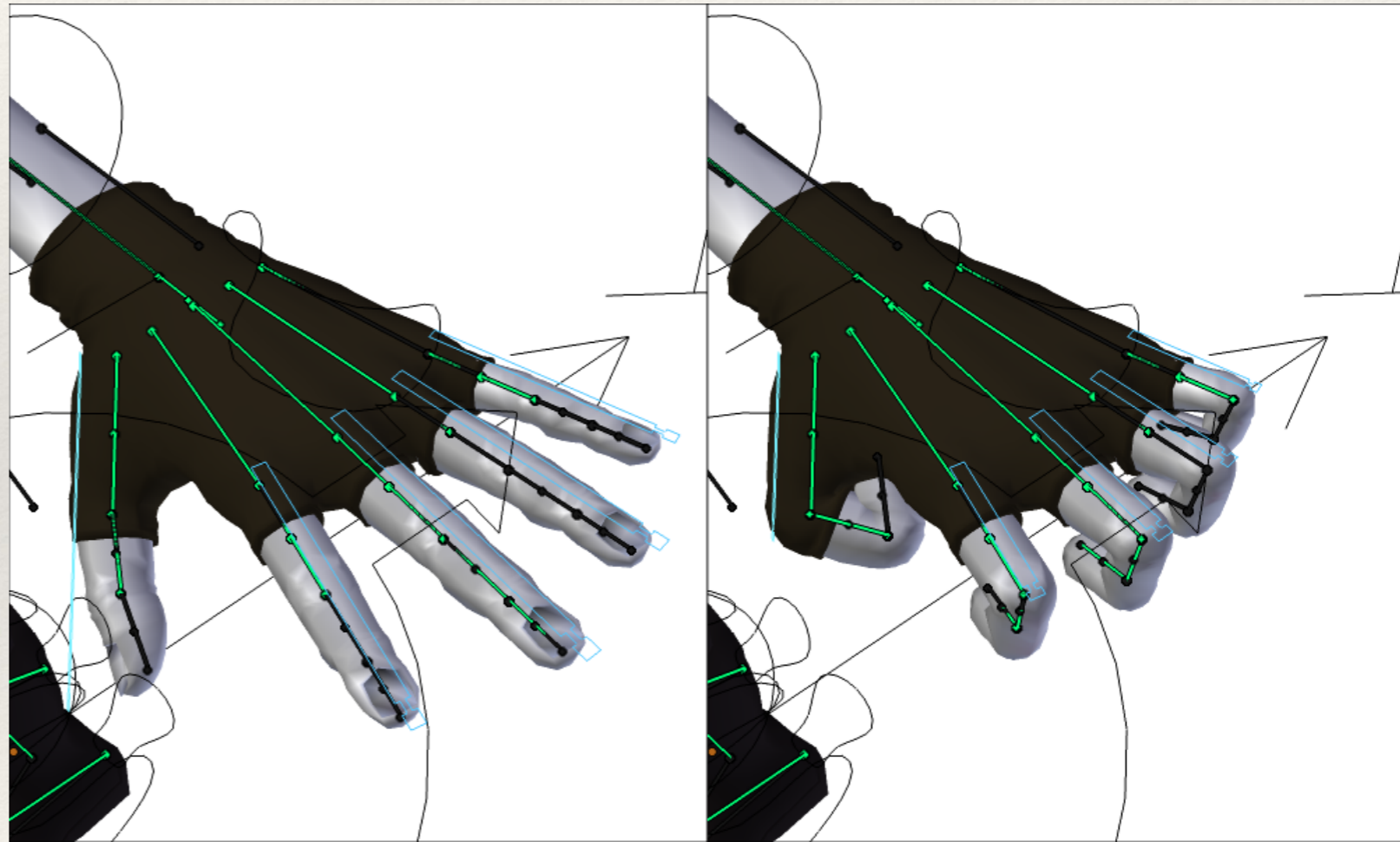
- ❖ Hierarchical structure avoids moving each “piece” (i.e. vertex) of the object individually
- ❖ This structure is based on the object’s design — not haphazard or random



What is a hierarchical model that captures the Pixar lamp?

From Modeling to Animation

- ❖ Modeling (set shape and form)
- ❖ Rigging (set underlying bone structure)
- ❖ Skinning (mapping the shape to bone)
- ❖ Animating (position the bones to move the shape)

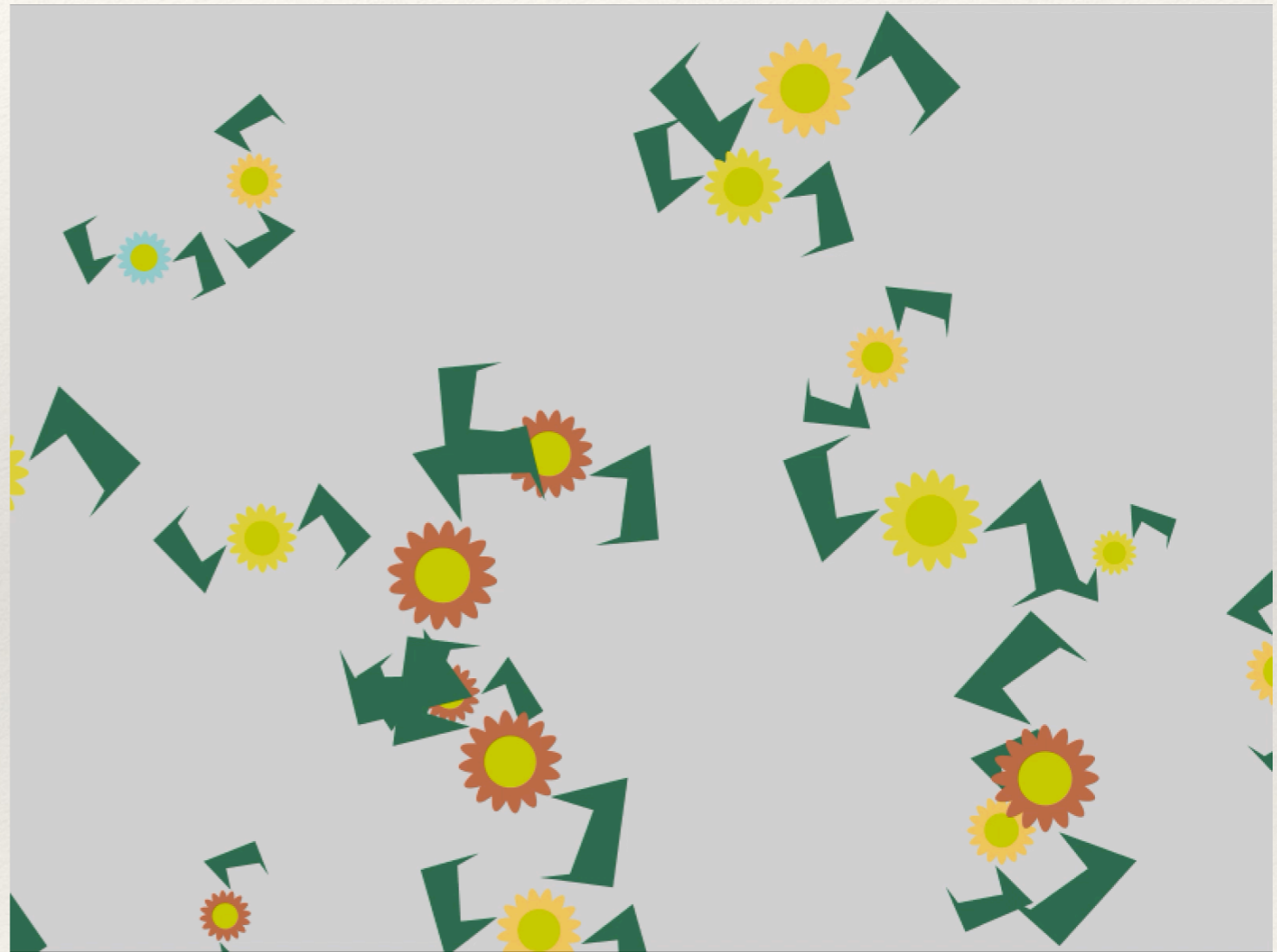


Combining OOP with Scene Graphs?

- ❖ Composing scene hierarchies is **not** a type of object-oriented programming
 - ❖ **Scene hierarchies is not OOP concept of inheritance!**
- ❖ But they can be used in the same class
 - ❖ Instance has animation hierarchy to determine how it moves and looks
 - ❖ Instance has properties and methods to **change** how it moves and looks

Flower Example

- ❖ How is the flower as a whole moving?
- ❖ How are the petals moving **relative** to the flower?
- ❖ What is the scene hierarchy of all flowers?
- ❖ What fields and methods would a Flower class have?



Hands-on: Creating Scene Hierarchies

❖ Today's activities:

1. Work with your team to design a scene hierarchy for your Assignment 4 project
2. Design the individual objects that will be animated in the scene and show how each object will have two levels of **animation** (the main part and a sub part) of the shape

Note that each group member will work on their own object with its own complete animation hierarchy (including the main object and its subobjects)