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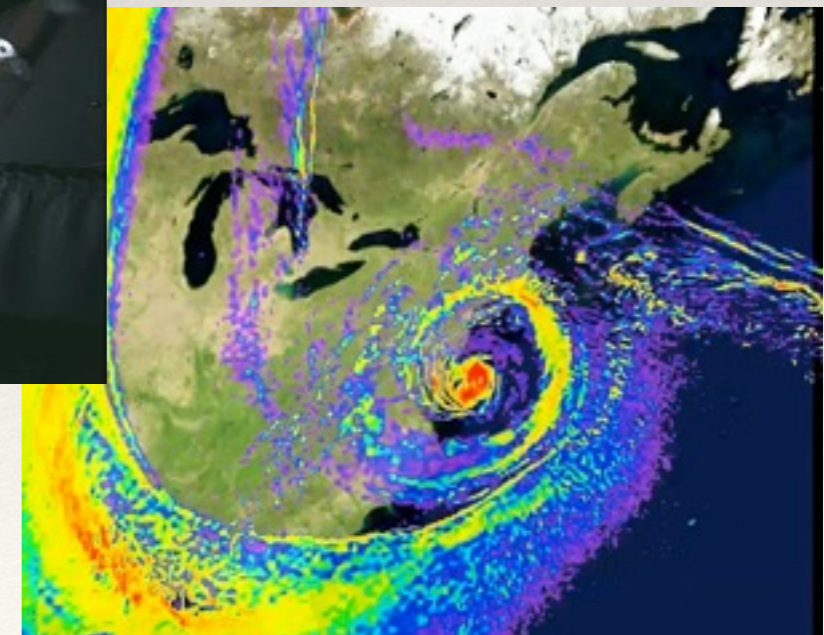
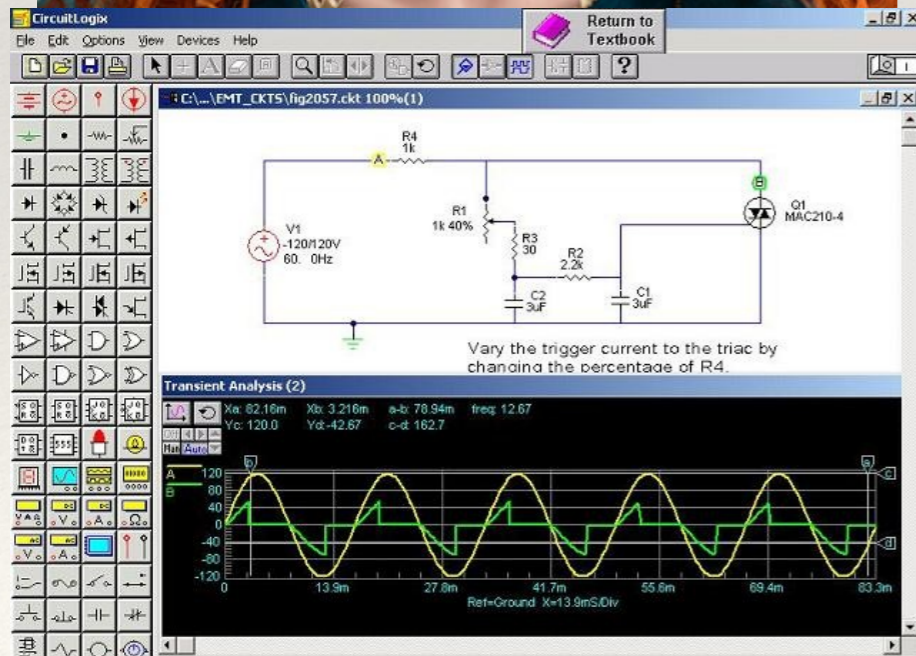
Simulation and Particle Systems

Elements of Graphics
CS324e

What is Simulation?

- ❖ The capture of behaviors based on rules over time
- ❖ Physical simulation
 - ❖ Models natural phenomena
 - ❖ Physics, chemistry, astronomy, climatology etc
- ❖ Operational simulation
 - ❖ Models processes and human interactions
 - ❖ Economics, manufacturing, engineering etc

Uses for Simulation



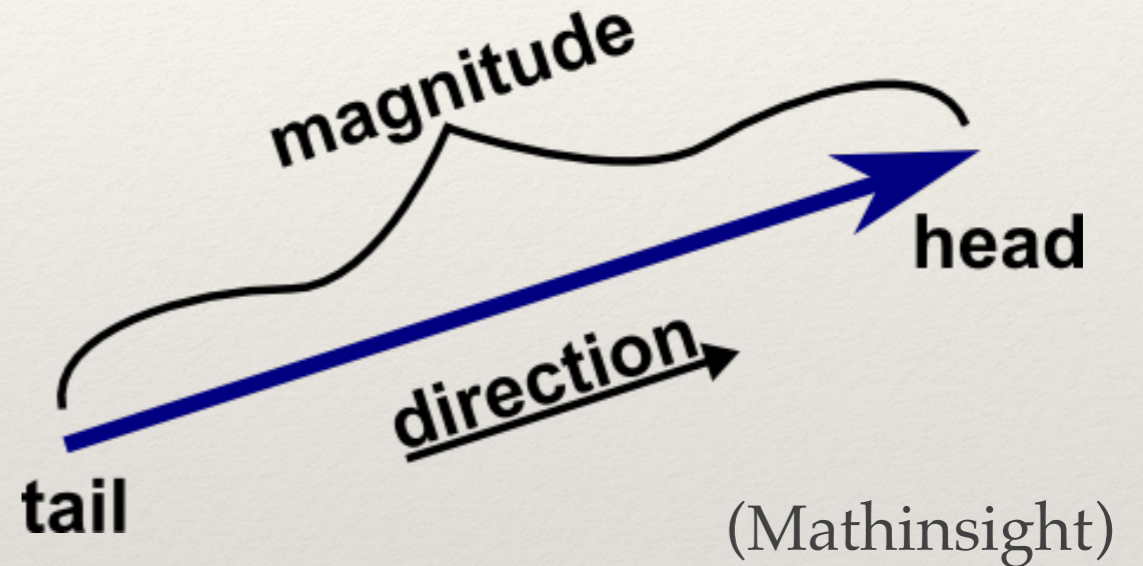
And many, many more...

Physical Simulation

- ❖ Classical mechanics is the study of forces on bodies
- ❖ Well understood physical laws
- ❖ Velocity is the rate of change in position (m/s)
- ❖ Acceleration is the rate of change in velocity (m/s²)

Vectors

- ❖ Velocity and acceleration can both be represented as vectors
- ❖ Vectors have:
 - ❖ Direction
 - ❖ Magnitude
- ❖ Positive and negative values in the x and y axes determine the direction
- ❖ Magnitude determines the rate of change



Velocity and Acceleration

- ❖ We can set rules / relationships between position, velocity and acceleration to model physical behavior
- ❖ For now, we'll work with an intuitive approximation of Newton's laws of motion:
 - ❖ Velocity increments position
 - ❖ Acceleration increments velocity

Velocity and Acceleration Example

```
float y = 0.0;          void draw() {
float r = 30.0;         ellipse(250, y, r, r);
float vel = 0.0;       vel += accel;
float accel = 0.03;    y += vel;
                        if (y > height) {
void setup() {         y = 0.0;
    size(500, 500);    }
}                       }
```

Observations

- ❖ Changes in position are initially small but increase throughout the simulation
- ❖ The object's speed will increase indefinitely (there is no limit on either acceleration or velocity)
- ❖ There is no concept of object mass so we are not conserving momentum ($F \neq ma$ in our example)
- ❖ We need more rules to create more interesting behavior

Question

- ❖ What are additional forces we can apply to our object?

Other Forces

- ❖ Gravity is a downward force
- ❖ Friction is an opposing force (vector points in the opposite direction of the velocity)
- ❖ Spring compression is the force needed to compress a spring (Hooke's Law)
- ❖ Coefficient of restitution describes the loss of energy upon collision

Adding Restitution

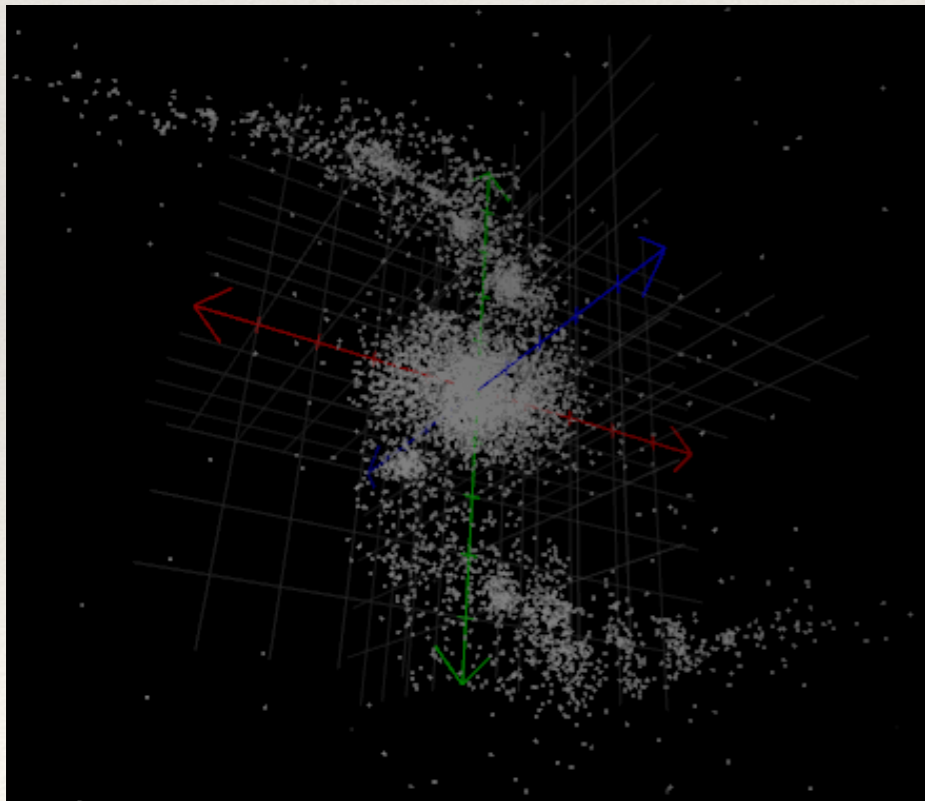
```
float y = 50.0;
float r = 15.0;
float vel = 0.0;
float accel = 0.03;
float friction = 0.995;
```

```
void setup() {
    size(500, 500);
    ellipseMode(RADIUS);
}
```

```
void draw() {
    background(210);
    ellipse(250, y, r, r);
    vel += accel;
    vel *= friction;
    y += vel;
    if (y > (height - r)) {
        vel = -vel;
    }
}
```

Particle Systems

- ❖ System dictating movement of particles within the world
- ❖ Simulation of water, smoke, fire, clouds, dust, cloth, crowds, galaxies etc



(PyParticles)



(Houdini)

Example Particle Class

```
class Particle {
    PVector pos;
    PVector vel;
    float r;

    Particle(float x, float y,
float vx, float vy, float r) {
        pos = new PVector(x, y);
        vel = new PVector(vx, vy);
        this.r = r;
    }

    void applyForces(float fx,
float fy) {
        vel.x += fx;
        vel.y += fy;
        pos.x += vel.x;
        pos.y += vel.y;
    }

    void display() {
        ellipse(pos.x, pos.y, r, r);
    }
}
```

Discuss...

- ❖ What properties do Particle objects have?
- ❖ How can we use Particle objects in our main draw loop?

Extending the Particle Class

- ❖ Additional rules can create increasingly complex behaviors and visualizations:
 - ❖ Continuous generation of particles
 - ❖ Changes to particle appearance
 - ❖ Application of additional forces or functions on the particles
- ❖ Note that these things don't have to be physically-based!

Instapoll Question: Forces

- ❖ Name at least 2 forces that affect particle movement

Hands-on: Forces and Particle Systems

❖ Today's activities:

1. Implement the base Particle class. Create a single particle that moves according to the `applyForces` method
2. Extend the particle class to create one of the following behaviors: 1) a fountain of particles that continuously “respawns” after they are off the screen, or 2) a fountain of particles that bounce against the sides of the screen