

CS354P

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INTRODUCTION TO GAME DEVELOPMENT

GAME DEVELOPMENT LEADS TO GAMES...



BUT WHAT IS REQUIRED TO DEVELOP A GAME?

WHAT IS REQUIRED TO DEVELOP A GAME?

- ▶ Open world games?



WHAT IS REQUIRED TO DEVELOP A GAME?

- ▶ Fighting games?



WHAT IS REQUIRED TO DEVELOP A GAME?

- ▶ Cellphone games?



ENTER THE GAME ENGINE...

- ▶ Unified system for creating games
- ▶ Integrates workflow of multi-disciplinary team members
- ▶ Provides libraries/APIs for useful systems
- ▶ Built to support particular features a game requires (e.g. a visual novel engine will have entirely different considerations than an engine for arena-based shooters)

GAME ENGINES AND WORKFLOW

- ▶ Integrates workflow of multi-disciplinary team members
 - ▶ Art and animation pipeline
 - ▶ Level, systems and narrative design
 - ▶ Underlying code and technology to tie everything together

GAME ENGINES AND LIBRARIES

- ▶ Provides libraries/APIs for useful systems
 - ▶ Level and asset editors
 - ▶ Graphics (3D and 2D)
 - ▶ Physics
 - ▶ Animations
 - ▶ AI
 - ▶ Networking
 - ▶ Sound
 - ▶ GUIs
 - ▶ etc...

FUNDAMENTALS OF GAME PROGRAMMING

- ▶ Every engine is different
 - ▶ Learn to work **within the constraints of the system** rather than **fighting against them**
- ▶ Performance matters
 - ▶ Consider how your code effects frames-per-second, battery life, and download size
- ▶ Work within the project's scope
 - ▶ Weigh long-term **technical debt** against meeting approaching deadlines
- ▶ Build for the team, not yourself
 - ▶ **Understand and communicate** with other disciplines and programmers

WHAT THIS COURSE IS NOT

- ▶ Not a game design class!
- ▶ Not an engine-building class (that's CS354r)
- ▶ Not a UE5 tutorial class (although we will use Unreal Engine 5)

WHAT THIS COURSE IS

- ▶ A way to see and interact with a large-scale software system (specifically a game engine)
- ▶ An introduction to the basics of C++, event-driven programming, and game engine features
- ▶ A chance to hone your ability to critique and design engines and engine features
- ▶ An environment to master team-based development and clear communication

COMMUNICATIONS

- ▶ We'll be using Discord for questions and answers to specific problems, and class communication/in-class discussion
 - ▶ Please join the server so you are able to receive announcements, keep up on issues, and ask questions
 - ▶ Students should work together before asking for teacher or TA involvement
- ▶ Grades and assignments will be done via Canvas

BOOKS AND RESOURCES

- ▶ Recommended “textbook”: “Game Engine Architecture” Jason Gregory
 - ▶ Good exposition of many engine technology and design
 - ▶ Not required but useful
- ▶ Other useful books:
 - ▶ “Game Programming Gems 1-8”
 - ▶ “3D Game Engine Design” David Eberly (lots of equations, less exposition, good math background and computer graphics)
- ▶ Websites:
 - ▶ www.gamasutra.com
 - ▶ www.unrealengine.com
- ▶ Game developer technical and trade news GDC Vault and Siggraph archives

GRADING

- ▶ Projects, reports, and labs (no tests)
 - ▶ 5 major projects
 - ▶ Groups of 3 assigned for the first 4
 - ▶ Self-forming teams allowed for the final project
- ▶ 8 labs with in-class work days
- ▶ Potential quizzes to check comprehension and attendance
 - ▶ I will not force anyone to come to class, but I will get grumpy if no one shows up :)

GRADING

- ▶ Groups will be graded as one, but adjustments will be made based on individual performance
 - ▶ Each group will be evaluated both on the project submissions and in-between milestones **submitted via git**
 - ▶ We will use commits to assess how much each group member contributed to the project
- ▶ For the final project, you will set your own milestones and goals
 - ▶ You will be graded based on how well you achieve your goals factoring in degree of difficulty
- ▶ Each milestone will involve turning in a report

WORKING IN GROUPS

- ▶ Working in groups is an acquired skill and the most important thing you'll learn in here!
 - ▶ For some information on group functioning, read <http://www-honors.ucdavis.edu/vohs/index.html>
- ▶ We assign teams – like in industry
- ▶ Group evaluation exercises throughout the semester will ensure an even distribution of work (and grades)
 - ▶ You must evaluate teammates (even if only to say nice things about them!)
 - ▶ Low performance and poor team evaluations can result in failing the class

PROJECT FORMAT

- ▶ We have a Windows lab with UE5 for students who do not have performant enough computers to work in Unreal
- ▶ Your reports **MUST** include screen capture of your program in action, a short report documenting key features and where they are implemented in the code base, and screenshots to simplify checking over the project
- ▶ UE5 projects are extremely heavyweight, so you **MUST** use version control for submitting your projects
 - ▶ We'll use GitLab, so make your repos private
 - ▶ You'll branch a "code-freeze" version for each project/milestone and submit repo information via Canvas. **Any modifications to the code-freeze branch after the project deadline will deduct from your late slips**
- ▶ Students tend to not respect the importance of documentation, so we're going to emphasize writing good documentation in this class

THE ENGINE

- ▶ We will be exploring game development and common programming paradigms primarily through Unreal Engine 5
 - ▶ www.unrealengine.com
- ▶ Why Unreal?
 - ▶ A commercial game engine with fully readable source code
 - ▶ Highly flexible and wide adoption in industry
 - ▶ Extremely complex -- will likely be the biggest software system you've worked with in your CS career
- ▶ Can build from source or use the binary installation
 - ▶ Note: we are not modifying the engine directly
 - ▶ Please be sure to use the requested version of UE5 to avoid potential build issues

PROJECT TOOLS

- ▶ Since we are understanding the game development pipeline, in addition to UE5, we will work with:
 - ▶ Source control (Gitlab)
 - ▶ Agile Development (Trello)
- ▶ We will cover how to set these up in class, but you will be responsible for going beyond the material when your project requires it

TOOLS FOR CONTENT CREATION

- ▶ Models and art are the biggest expense in real games
- ▶ This course doesn't require outside art assets, but:
 - ▶ You can use Blender in the lab or other programs on your own machines
 - ▶ Acknowledge any assets you download/purchase

SOME UNREAL DEMOS...

- ▶ UE4 demo from 2012:
 - ▶ <https://www.youtube.com/watch?v=wYa8tHPhbDo>
- ▶ UE5 gameplay demo:
 - ▶ <https://www.youtube.com/watch?v=2ShnOuSFJsA>