OVERVIEW: NETWORKING

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NETWORKING IN GAMES

- Many games are networked -even single-player experiences
- What sort of data are is being transmitted?
- Where does the data come from?
 Final Fantasy XIV
- How is the data being processed?







Death Stranding

PERSISTENT VS TRANSIENT WORLDS

- World data can either be generated per-session (transient) or stored between sessions (persistent)
 - Choice depends on type of game/ experience and studio's budget
- Transient games can have one of the players act as a host
- Persistent games require a dedicated server(s)



Crowfall

CLIENT-SERVER MODEL



Client / Server

- Common model for deciding how to distribute data in both persistent and transient worlds
- Server is the authority on game state
 - Decides what the clients see in the game
 - Determines what and how client actions can change the game state
- In transient games, the server can be the player's system that all clients connect to

PEER-TO-PEER (P2P) MODEL





Peer to Peer

- No one peer is the authority
 - Resource management distributed across peers
 - Each peer determines how other peers are influencing game state accordingly
- Useful in genres like fighting games where both peers have equal authority and games have limited world state

GAME SERVERS

- We will focus on client-server setups as they are more common in games
- In the client-server model, game servers manage final version of world state
- Several ways to manage this:
 - Perform all calculations on server
 - Perform some calculations on server and some on clients
 - Perform all calculations on client and allow server to determine "ground truth" from these calculations

PERFORMING ALL CALCULATIONS ON CLIENTS?

- Not a great idea
 - Too much security risk
 - All the overhead of a P2P network with none of the benefits
- Not really done in practice

PERFORMING ALL CALCULATIONS ON SERVER?

- > At first glance, this is the safest and easiest way to manage game state
 - All of world state (including player information) is replicated from the server
 - i.e. Clients see a copied version of the current world state
 - When a client provides controller input, input is sent to server to be processed
 - Server performs actions based on valid input, updates its world state, then sends this updated data to all clients
- What problems arise from this setup?

LATENCY AND LAG

- Latency is the time it takes from starting to do something to finishing it
- Lag in user interaction is the latency from when a user provides input to the time they see the response
- Ideally we want to process user input every ~16ms (60Hz) or more
 - Worst case (i.e. consoles) we process input at a fixed rate of ~33ms (30Hz)
 - Assumes humans see at around 30Hz* ensuring good responsiveness even if the game frame is out of sync with our eye "frame"
- Handling player inputs on the server introduces network latency into the existing lag of user interaction
 - Will not be responsive

*This is a gross simplification of human vision but it works well enough in practice

HOW TO HANDLE PLAYER INPUT LATENCY?

- Allow client to perform latency-sensitive actions autonomously
- Action performed on client before being verified on the server
 - If server and client agree, action is replicated to all other clients
 - If server and client disagree, server adjusts client's world state to match the server state

UE5: CHARACTER MOVEMENT COMPONENT

- Uses three network roles:
 - Autonomous Proxy is character on owning client's machine
 - Authority is character on the server
 - Simulated Proxy is character on non-owning client machines
- Replication happens at 30Hz

AUTONOMOUS PROXY CHARACTER

- Locally controlled by owning player
- Runs PerformMovement locally to determine physical logic of character
 - Highly responsive with no network latency
- Stores movement data in FSavedMove_Character and queues these into SavedMoves
- Sends condensed version of data to server

AUTHORITY CHARACTER

- Updated by server when server receives SavedMoves
- Server checks updated position and orientation of character against the client's reported position and orientation
- If values match, server informs owning client their movement was valid
- If values do not match, server sends corrections to owning client to fix autonomous proxy's values
 - Autonomous proxy reproduces authority's movements and retraces steps based on SavedMoves
 - Autonomous proxy only removes moves from SavedMoves after movement is successfully resolved

SIMULATED PROXY CHARACTER

- Movement information is replicated from server
- Used for all characters, both AI (controlled on server) and players (autonomous proxies)
- Network smoothing used to clean up motion on client's end
 - Interpolates between current location and target location using SmoothClientPosition

HOW DO MACHINES COMMUNICATE?

RPCS

- Remote Procedure Calls
- Allows for the execution of code in a different address space as though it were a local call
 - Can use for both remote and local calls
 - Message-passing mechanism hidden
 - Remote and local calls can be handled based on role

USING NETWORKING IN UNREAL

- Mustinclude "Net/UnrealNetwork.h"
- Include Replicated keyword in UPROPERTY to replicate an Actor's property
- Set bReplicates in the replicating Actor to true
- Implement function GetLifetimeReplicatedProps(TArray<FLifetimeProperty>& OutLifetimeProps) in replicating Actor
 - Add DOREPLIFETIME (AMyActor, PropertyName); for each property being replicated
- UE5 handles replicated pointers using GUIDs (Globally Unique Identifiers)
 - Server assigns FNetworkGUID value and clients are notified

REPNOTIFY

- Allows execution of a function when a variable's value changes
 - Each property specifies the function it will call
- Specify with ReplicatedUsing = OnRep_PropertyName instead of Replicated in UPROPERTY
- Create OnRep_PropertyName() function that will be called
 - This will specify what should happen when the value is changed
 - Can update local (non-replicated) assets using these

UE5 NETWORKING FUNCTIONS

- UFUNCTION must specify who is executing the function and how reliable the function needs to be
 - Server only executes the code on the server
 - Client only executes the code on the owning client
 - NetMulticast executed on the server will also execute on all clients
- Additional options here: <u>https://docs.unrealengine.com/5.2/en-US/</u> <u>function-specifiers/</u>
- Functions must use a _Implementation thunk
- Server must have specifier WithValidation and implement an additional _Validate function

NETWORKING FUNCTION EXAMPLE: HEADER

UFUNCTION(Server, Reliable, WithValidation, BlueprintCallable)

void Server_myFunction();

void Server_myFunction_Implementation();

bool Server_myFunction_Validate();

Reliably calls Server_myFunction(). Can be called from any owning client but will only perform the function on the server. Can be called from Blueprints.

NETWORKING FUNCTION EXAMPLE: CPP

void AMyActor::Server_myFunction_Implementation()
{
 //Execute what the server should do here

bool AMyActor::Server_myFunction_Validate()

```
{
```

}

//Perform necessary validation of function here

return true;

Only implement the _Implementation() thunk. **Must** include _Validate() to work.

NETWORKING FUNCTION EXAMPLE: HEADER

UFUNCTION(Unreliable, Netmulticast)

void Netmulticast_myFunction();

void Netmulticast_myFunction_Implementation();

Unreliably calls Netmulticast_myFunction(). If called from the server, will execute on all clients.

NETWORKING FUNCTION EXAMPLE: CPP

void

AMyActor::Netmulticast_myFunction_Implementation()

//Execute what the server and all clients should
do here

Only implement the _Implementation() thunk.

WHAT TO REPLICATE?

- Very challenging software architecture question!
- For any project that may require networking, you want to build networking in as soon as possible
- Must choose what will be controlled on the server versus the clients
- Common things the server replicates:
 - The world itself
 - Interactables in the world
 - Playable characters
- Common things to run locally:
 - GUI and HUD
 - Certain animations
 - Anything only relevant to the owning player

WHEN TO REPLICATE RELIABLY?

- Replicate as unreliably as possible
 - State-related changes should always be replicated reliably
 - Anything cosmetic or frequently sent can be replicated unreliably
- Only replicate what is important to the clients
 - Do not replicate world or player information that will not effect the client

RPCS AND OWNERSHIP

- Ownership determines how and where these functions are called
 - If Actor is owned by server, RPC is called on server
 - If Actor is owned by a client, RPC needs to know which client
- PlayerController can be an **owning connection** of an Actor (e.g. a Pawn)
 - When Pawn is possessed by PlayerController, it is owned by that PlayerController's connection
 - No longer owned by PlayerController's connection when unpossessed

ROLE AND REMOTE ROLE

- Actors have a Role and a RemoteRole property
- Roles are: ROLE_Authority, ROLE_SimulatedProxy and ROLE_AutonomousProxy
 - Simulated Proxy used for Actors controlled by server (client updates values accordingly)
 - Autonomous Proxy used for Actors controlled by a player (client considers values from input in addition to values passed down by server)
- Note: Roles will change depending on who is inspecting the values
- Example: Actor is owned by server and simulation is passed to clients
 - On server, sees Role == ROLE_Authority and RemoteRole == ROLE_SimulatedProxy
 - On client, sees Role == ROLE_SimulatedProxy and RemoteRole == ROLE_Authority

UE5 REPLICATION GRAPHS

- Designed to handle the large number of players and Actors in Fortnite without taxing CPU as heavily or having a laggy experience due to less frequent updates
- Replication Graph contains nodes with information on how/when to send data to clients about Actors
 - Do clients ever need to receive updates on this Actor?
 - When will specific clients need to receive updates on this Actor and how frequently?
- Graph system designed to be flexible to suit the needs of the project
 - Consider when and how replication occurs and create data structure accordingly

THINK ABOUT THE REPLICATION CONSIDERATIONS IN THE SCENE BELOW...

