



Overview of Robot Perception

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Fall 2023



Canvas and Ed: Check your access

Presentation sign-up: Deadline Today (EOD)

First review due: Monday 9:59pm (one review: YOLO or SAM)

Student Self-Introduction

Today's Agenda

- What is Robot Perception?
- Robot Vision vs. Computer Vision
- Landscape of Robot Perception
- Quick Review of Deep Learning (if time permits)

What is Robot Perception?

Making sense of the unstructured real world...



- Incomplete knowledge of objects and scene
- Imperfect actions may lead to failure
- Environment dynamics and other agents

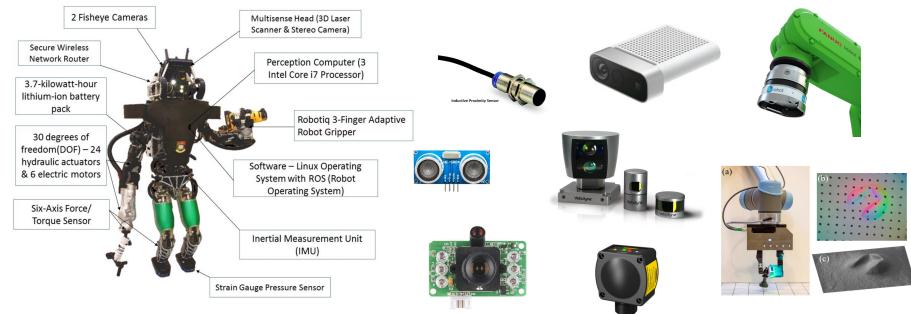
Robotic Sensors

Making contact of the physical world through multimodal senses



Robotic Sensors

Making contact of the physical world through multimodal senses



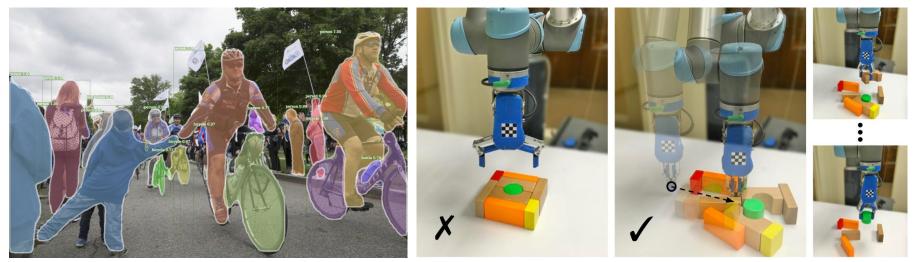
[Source: HKU Advanced Robotics Laboratory]

Robot Vision vs. Computer Vision

- The Limits and Potentials of Deep Learning for Robotics. Niko Sünderhauf, Oliver Brock, Walter Scheirer, Raia Hadsell, Dieter Fox, Jürgen Leitner, Ben Upcroft, Pieter Abbeel, Wolfram Burgard, Michael Milford, Peter Corke (2018)
- A Sensorimotor Account of Vision and Visual Consciousness. Kevin O'Regan and Alva Noë (2001)



Robot vision is embodied, active, and environmentally situated.



[Detectron - Facebook AI Research]

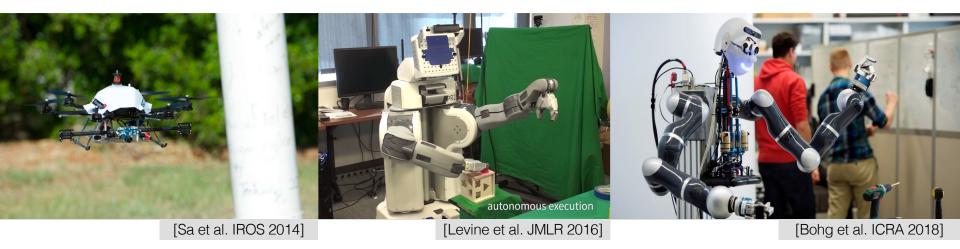
[Zeng et al., IROS 2018]

Robot Vision vs. Computer Vision

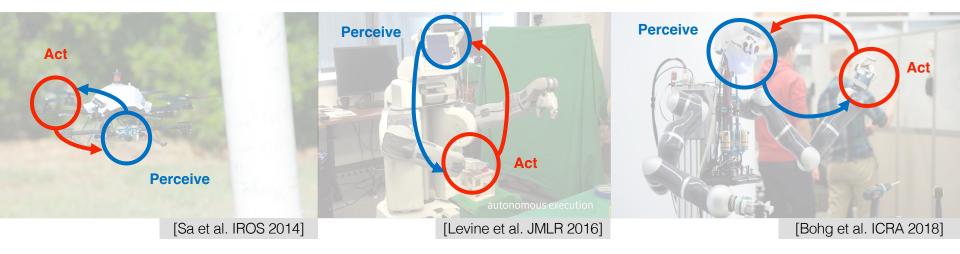
Robot vision is embodied, active, and environmentally situated.

- **Embodied**: Robots have physical bodies and experience the world directly. Their actions are part of a dynamic with the world and have immediate feedback on their own sensation.
- Active: Robots are active perceivers. It knows why it wishes to sense, and chooses what to perceive, and determines how, when and where to achieve that perception.
- **Situated**: Robots are situated in the world. They do not deal with abstract descriptions, but with the here and now of the world directly influencing the behavior of the system.

The Perception-Action Loop

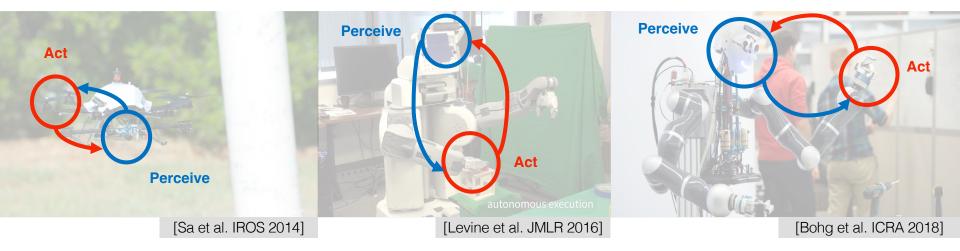


The Perception-Action Loop



The Perception-Action Loop

A key challenge in **Robot Learning** is to close the **perception**-action loop.

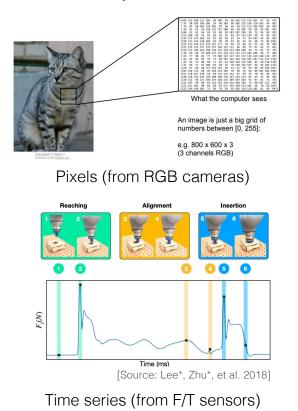


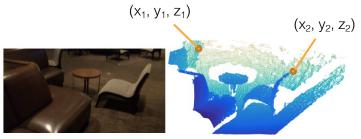
Robot Perception: Landscape

What you will learn in Part I: Robot Perception

- **1. Modalities**: neural network architectures designed for different sensory modalities
- 2. Representations: representation learning algorithms without strong supervision
- **3.** Tasks: state estimation tasks for robot navigation and manipulation
- 4. Frontiers: embodied visual learning & synthetic data for visual AI

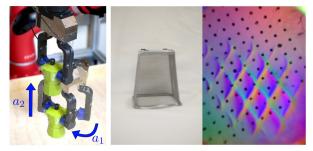
Robot Perception: Modalities





[Source: PointNet++; Qi et al. 2016]

Point cloud (from structure sensors)



[Source: Calandra et al. 2018]

Tactile data (from the GelSights sensors)

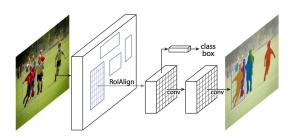
Robot Perception: Modalities

How can we design the **neural network architectures** that can effectively process

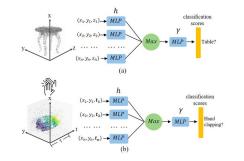
raw sensory data in vastly different forms?

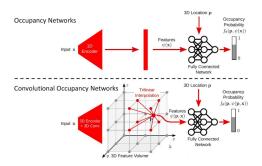
More sensory modalities

in later weeks...



Week 2 Tue: 2D Visual Recognition





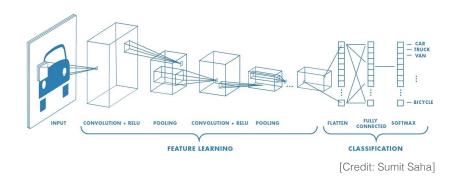
Week 2 Thu: 3D Data Processing

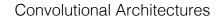
Week 3 Tue: Neural Fields

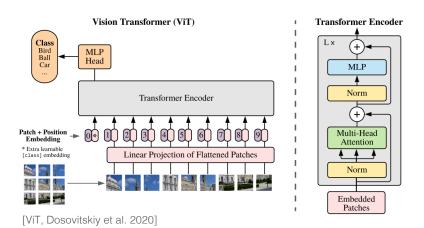
Robot Perception: Modalities

How can we design the **neural network architectures** that can effectively process

raw sensory data in vastly different forms?







Attention Architectures (Week 9 Thu)

A fundamental problem in robot perception is to learn the proper **representations**

of the unstructured world.

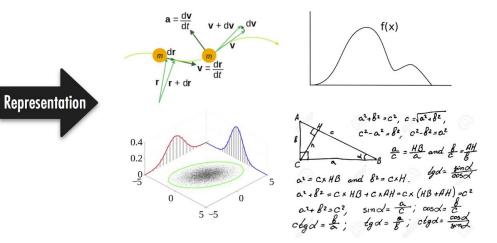
Things...



My heart beats as if the world is dropping, you may not feel the love but i do its a heart breaking moment of your life. enjoy the times that we have, it might not sound good but one thing it rhymes it might not be romantic but i think it is great, the best rhyme i've ever heard.



Engineering Knowledge...



[Source: Stanford CS331b]

"Solving a problem simply means representing it so as to make the solution transparent."

Herbert A. Simon, Sciences of the Artificial

Our secret weapon? Learning





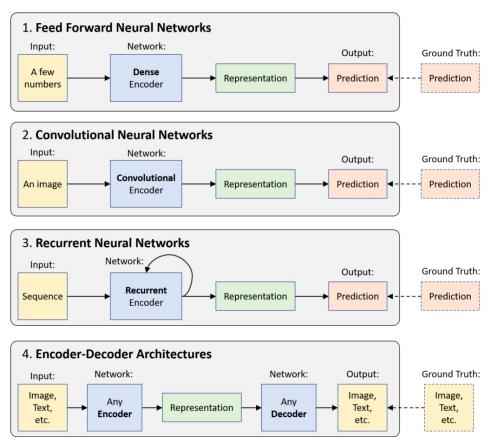
"Solving a problem simply means representing it so as to make the solution transparent."

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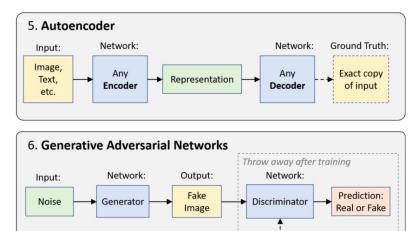
What representations to learn? How to learn them?



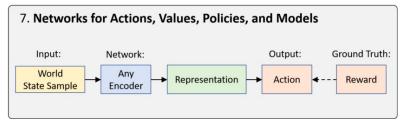
Supervised Learning



Unsupervised Learning



Reinforcement Learning



Real Image

[6.S094, MIT]

How can we learn **representations of the world** with limited supervision?

"self-supervised learning"

Supervision comes from the unlabeled data themselves



babies learning by playing

How can we learn representations of the world with limited supervision?

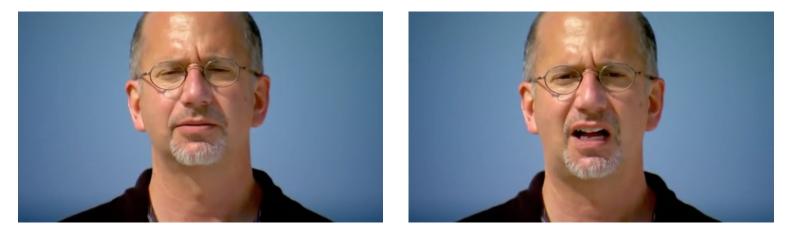


[Dense Object Nets, Florence et al. 2018]

[R3M, Nair et al. 2022]

Week 3 Thu: Representation Learning for Robotics

How can we learn representations that fuse **multiple sensory modalities** together?

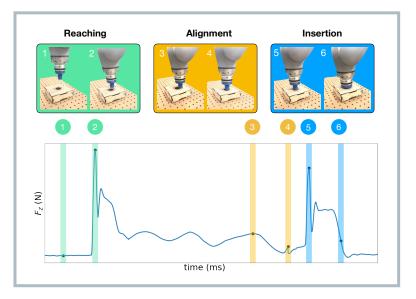


Is seeing believing?

[The McGurk Effect, BBC]

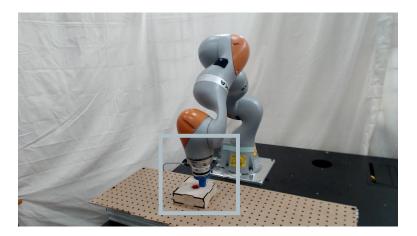
https://www.youtube.com/watch?v=2k8fHR9jKVM

How can we learn representations that fuse **multiple sensory modalities** together?



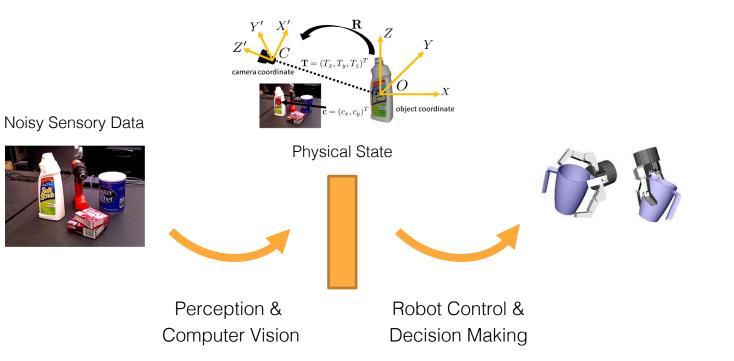
combining vision and force for manipulation

Week 4 Tue: Multimodal Sensor Fusion

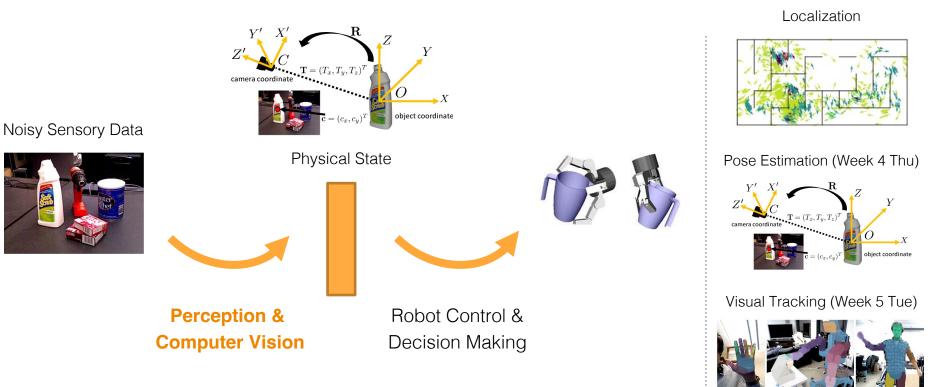


[Lee*, Zhu*, et al. 2018]

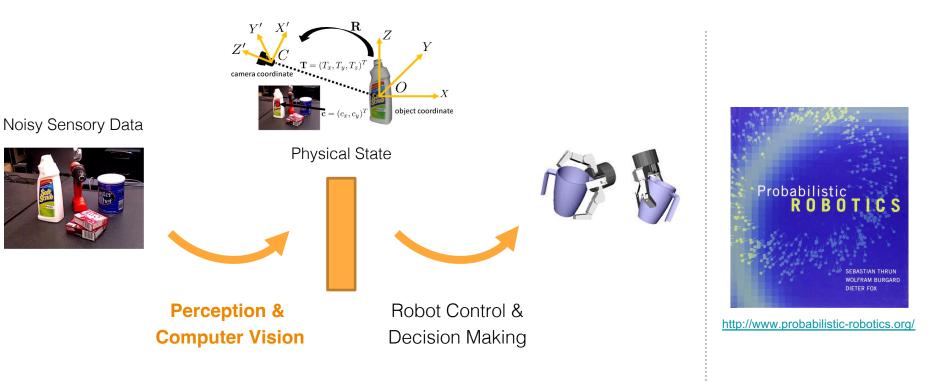
Robot Perception: Tasks

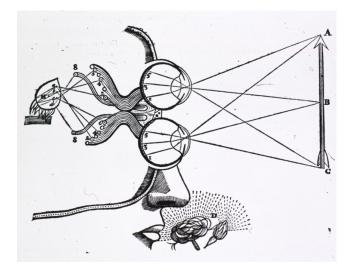


Robot Perception: Tasks



Robot Perception: Tasks





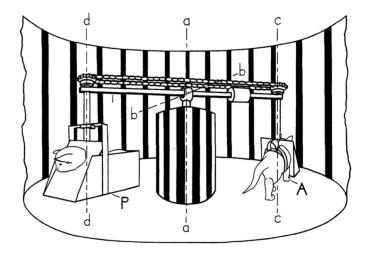
Input-Output Picture (Susan Hurley, 1998)

Conventional View of Perception

- Perception is the process of building an internal representation of the environment
- Perception is input from world to mind, and action is output from mind to world, thought is the mediating process.

[Action in Perception, Alva Noë 2004]

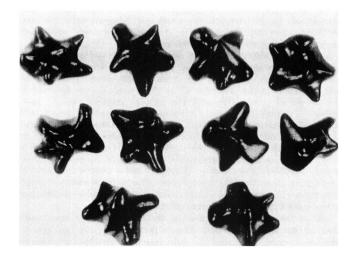




Kitten Carousel (Held and Hein, 1963)

Embodied View of Perception

- As the active cat (A) walks, the other cat (P) moves and perceives the environment passively.
- Only the active cat develops normal perception through *self-actuated* movement.
- The passive cat suffers from perception problems, such as 1) not blinking when objects approach, and 2) hitting the walls.



Pebbles (James J. Gibson 1966)

Embodied View of Perception

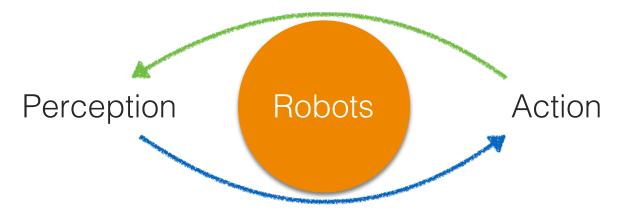
- Subjects asked to find a reference object among a set of irregularly-shaped objects
- Three groups
 - a. Passive observers of one static image (49%)
 - b. Observers of moving shapes (72%)
 - c. Interactive observers (99%)
- The ability to condition input signals with actions is crucial to perception.

Take-home messages

- Perceptual experiences do not present the sense in the way that a photograph does.
- Perception is developed by an embodied agent through actively exploring in the physical world.

• "We see in order to move; we move in order to see." – William Gibson

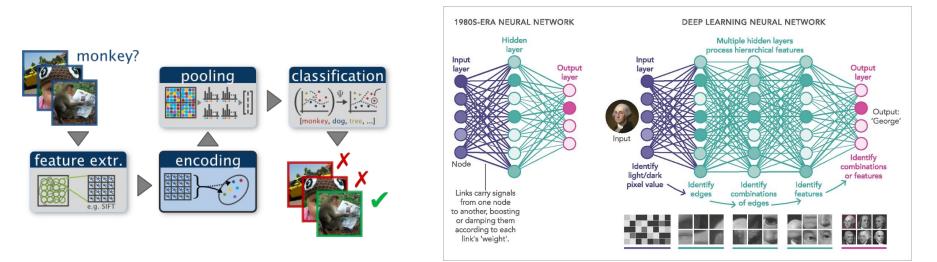
Research Frontier: Closing the Perception-Action Loop



How robots develop better perception from embodied sensorimotor experiences How robots' intelligent behaviors are guided by their interactive perception

Visual Processing Methods

What is new since 1980s?



Staged Visual Recognition Pipeline

End-to-end Deep Learning

Quick Review of Deep Learning: Artificial Neurons

impulses carried toward cell body W branches of axon dendrites W. Inputs axon axon nucleus terminals W. Output impulses carried Sum Activation Function W, away from cell body cell body

Biological Neuron versus Artificial Neural Network

Biological Neuron

Artificial Neuron

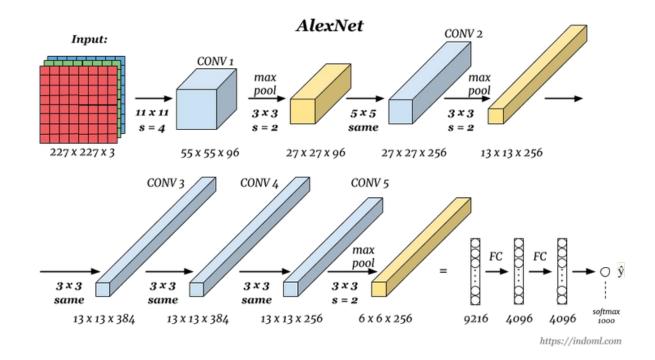
Computational building block for the brain

Computational building block for the neural network

Note: Many differences exist - be careful with the brain analogies!

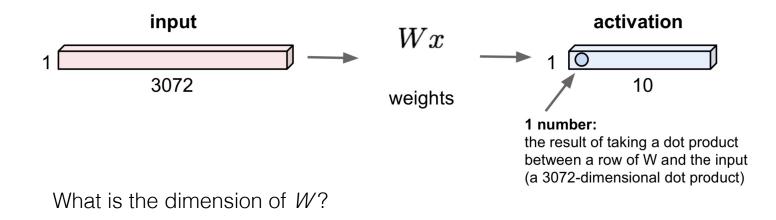
[Dendritic Computation, Michael London and Michael Hausser 2015]

Quick Review of Deep Learning: Convolutional Networks

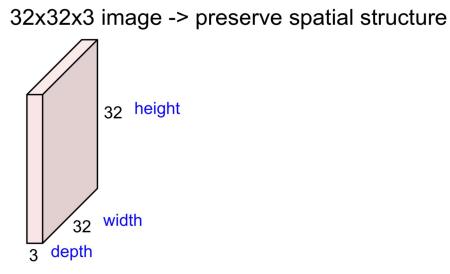


Quick Review of Deep Learning: Fully-Connected Layers

32x32x3 image -> stretch to 3072 x 1



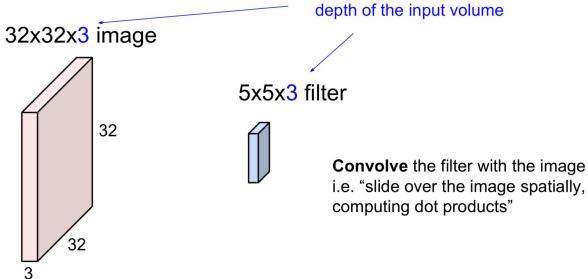
Quick Review of Deep Learning: Convolutional Layers



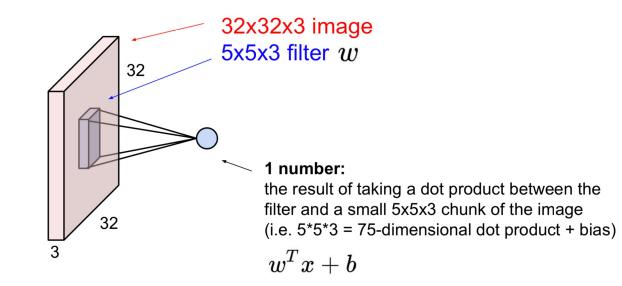
32x32x3 image 32x32x3 image 32 32

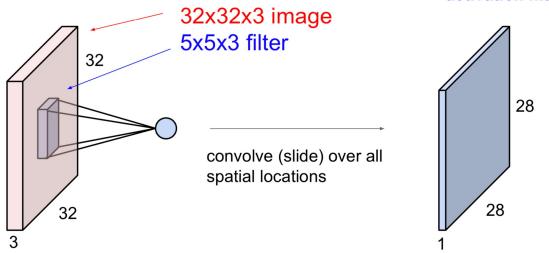
5x5x3 filter

Convolve the filter with the image i.e. "slide over the image spatially, computing dot products"



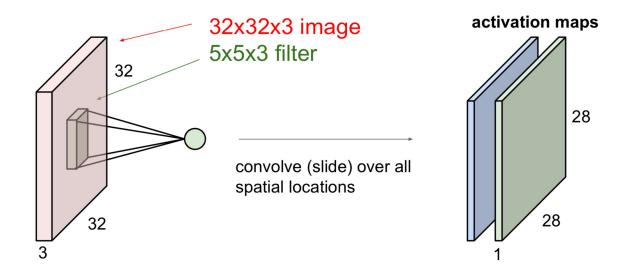
Filters always extend the full depth of the input volume



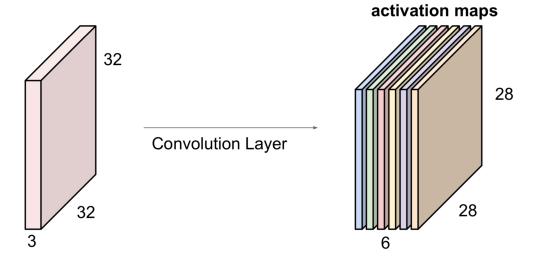


activation map

consider a second, green filter



For example, if we had 6 5x5 filters, we'll get 6 separate activation maps:

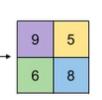


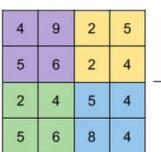
We stack these up to get a "new image" of size 28x28x6!

Quick Review of Deep Learning: Pooling Operations

Max Pooling

4	9	2	5	
5	6	2	4	
2	4	5	4	
5	6	8	4	



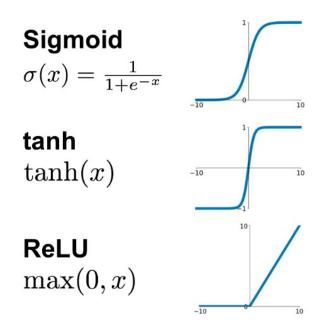




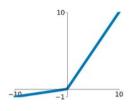


https://indoml.com

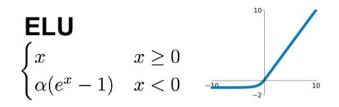
Quick Review of Deep Learning: Activation Functions



Leaky ReLU $\max(0.1x, x)$

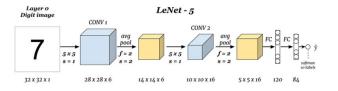


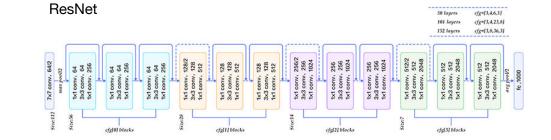
Maxout $\max(w_1^T x + b_1, w_2^T x + b_2)$

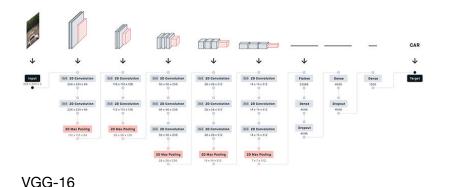


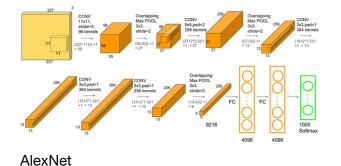
Quick Review of Deep Learning: CNN Architectures

LeNet

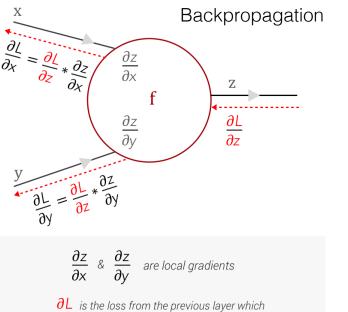




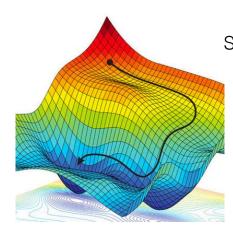




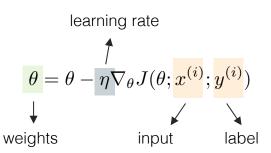
Quick Review of Deep Learning: Optimization



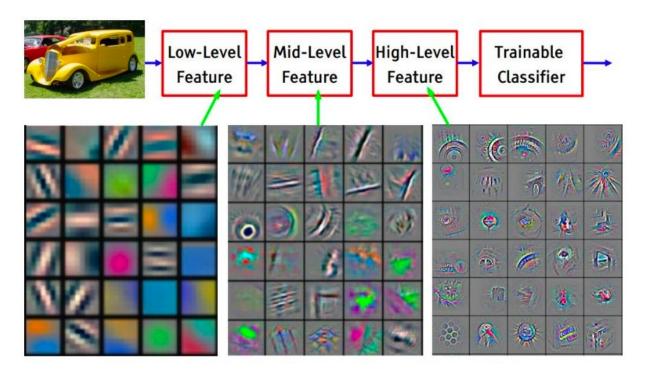
 $\frac{\partial}{\partial z}$ has to be backpropagated to other layers







Quick Review of Deep Learning: Features



Quick Review of Deep Learning: Implementation







PyTorch tutorial on September 27th

[] import torch from torch import nn

class MNISTClassifier(nn.Module):

def __init__(self):
 super(MNISTClassifier, self).__init__()

mnist images are (1, 28, 28) (channels, width, heig self.layer_1 = torch.nn.Linear(28 * 28, 128) self.layer_2 = torch.nn.Linear(128, 256) self.layer_3 = torch.nn.Linear(256, 10)

def forward(self, x):
 batch_size, channels, width, height = x.size()

(b, 1, 28, 28) -> (b, 1*28*28)
x = x.view(batch_size, -1)

layer 1
x = self.layer_1(x)
x = torch.relu(x)

layer 2
x = self.layer_2(x)
x = torch.relu(x)

layer 3
x = self.layer_3(x)

probability distribution over labels
x = torch.log_softmax(x, dim=1)

return x

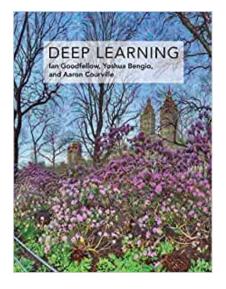
Quick Review of Deep Learning: Resources

Online Courses

- CS231N: Convolutional Neural Networks for Visual Recognition
 <u>http://cs231n.stanford.edu/</u>
- MIT 6.S191: Introduction to Deep Learning
 <u>http://introtodeeplearning.com/</u>

Textbooks:

Deep Learning. Ian Goodfellow, Yoshua Bengio, Aaron Courville
 <u>http://www.deeplearningbook.org/</u>



Resources

Related courses at UTCS

- <u>CS342: Neural Networks</u>
- <u>CS 376: Computer Vision</u>
- <u>CS 378 Autonomous Driving</u>
- <u>CS 393R: Autonomous Robots</u>
- <u>CS394R: Reinforcement Learning: Theory and Practice</u>

Extended readings:

- <u>Action-based Theories of Perception</u>, Stanford Encyclopedia of Philosophy
- Action in Perception, Alva Noë